



Jette Clover

www.jetteclover.com



Breedbeeld | Water/Spiegel (3)

Een eenzaam landschap, ergens
in het overstroomde Vlaanderen.
Als water lucht wordt, en lucht

water. Onder wordt boven en vice
versa. Of letterlijk: de waterspie-
gel.

© SEBASTIAN VERVENNE























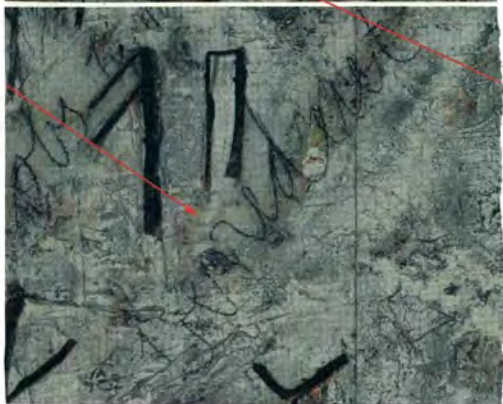




Dansers van het Ballet van Vlaanderen in *Artificer*, in een choreografie van William Forsythe, onder leiding van Kathryn Bennetts. © ANNE-CHRISTINE FOUJOLAT









SCHWARZE FLOCKEN
Anselm Kiefer, 2006

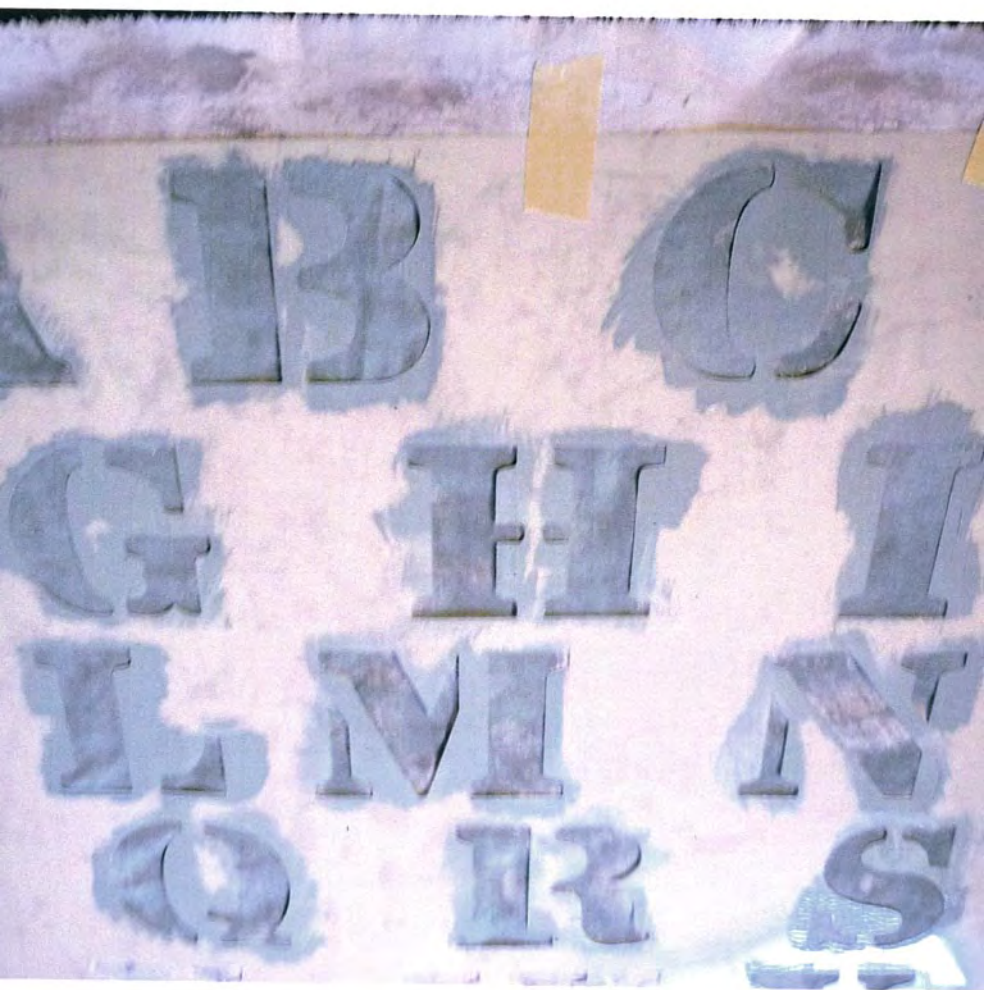


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'Trying to find the source of a Japanese aesthetic that produces simplicity and subtlety through the concept of white. White is a particular unusual color, because it can also be seen as the absence of color.

As I focused on subtle, emotional and aesthetic distinctions in my work, I began to unconsciously turn away from the flood of artificial colors and towards the more unobtrusive realm of purely natural colors. Rather than emphasizing the vivid and the bright, I found myself thrilling to the weathered color of old books, the grey of cardboard mixed with Japanese washi paper, and the delicate color of rust - and white.

There are infinite kinds of white paper - glossy, rough, flat mat, eggshell-like, shiny, like snow, like clouds, like wool
White steps forward or back in relation to the colors surrounding it.

In some cases white denotes 'emptiness'. White as non-color transforms into a symbol of non-being. Yet emptiness doesn't mean 'nothingness' or 'energy-less', rather it indicates a condition, which will likely be filled with content in the future. On the basis of this assumption, the application of white is able to create a forceful energy for communication..

F.ex. an empty bowl is not valueless, but is perceived as existing in a transitional state, waiting for the content that will eventually fill it - and this instills power in the emptiness.

Why is simplicity so powerful and inspiring?
(from Kenya Hara's 'White')

I think, my love of simplicity comes from my Scandinavian background, and my love of subtle colors from the thin, grey light of Northern Europe - especially in the winter, when it gets light around 10:00 and the daylight disappears around 3:00.

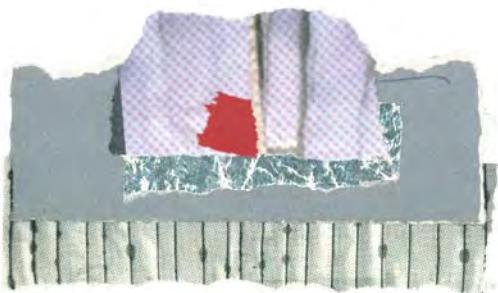












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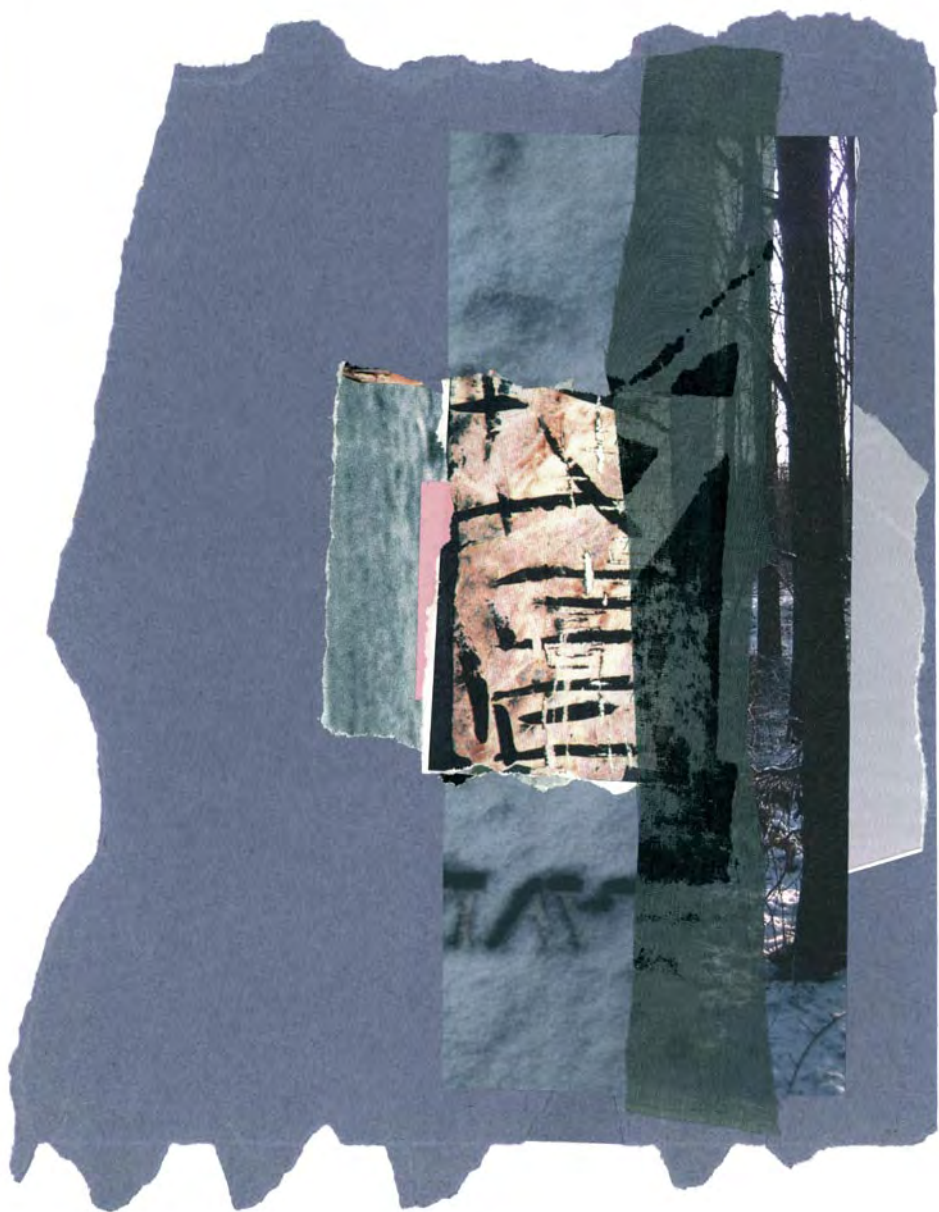
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Jette Clover

WINTER TALES

2012

78" x 32"

cotton, organdy, cheese cloth;

**flour paste resist, stenciling, screen printing, collage, hand- and
machine quilting.**