A still life painting of several red tomatoes. The tomatoes are rendered with visible brushstrokes, showing various shades of red and some green at the stems. They are arranged on a surface with a green and white geometric pattern. The overall style is impressionistic and textured.

**Jeannie
P.
Moore**

PORTFOLIO/DOCUMENTATION FOR SEASONAL PALETTE
BY JEANNIE PALMER MOORE

“TASTY TOMATOES”

I love tomatoes! Tomatoes are a significant part of my life whether I'm painting, growing or eating them. In San Diego Spring is the season for our first crop.

August 28, 2011- The process begins when I press that “submit” button on my computer sending 6 images to enter SAQA's Seasonal Palette Exhibition.

September 14, 2011- The email arrived with my ACCEPTANCE!!!! Yes, I screamed!!!!

September 19, 2011- As I wait to be notified of my season I make a mock-up of the size of the quilt I will be working on. I've hung the 32" x 78" sheet of paper on my wall to get an idea. It's BIG! I could do seasonal vegetables (my favorite) or seasonal weather but definitely something with bright colors. I have requested Spring but wait for the Curator's decision.

September 26, 2011- SPRING is my season! The co-curators were impressed with my “Cut Tomatoes” submitted quilt. They encourage me to stay/focus/use the style and techniques in that piece. The input gave me a good starting point. I'll begin to draw on my sheet of paper soon. I did a small watercolor in proportion to see how I would arrange my tomatoes.

September 29, 2011- Contract is signed and mailed and I have decided to name my quilt “Tasty Tomatoes” for \$2400.00. The last few months I've had tomatoes in the back of my mind while I'm finishing other projects. I've been transferring mens silk ties to silk fabrics and loving the results. I lay the ties in a circle to mimic a round tomato and got some great textures. (see photos)

January 15, 2012- Fast forward to mid-January. I've finished up on other deadlines and can now devote some time to my Seasonal Palette quilt. I've been invited to Jane Dunnewold's Independent Study Group for a week in San Antonio. I concentrated on tomatoes(!). I used a process where I painted thickened dyes on a large silkscreen and let it dry. Then I pushed the dyes through the screen with thickened paste to get a deconstructive tomato design. I was very happy with my results and was now motivated to doing something similarly for my SAQA quilt.

Late January 2012- I started transferring the silk ties to different types of silk for my tomatoes. The fabrics I used were a cotton/silk, raw silk, silk noil, silk woven and square noil. I arranged the ties in a circular design on the fabrics. I then rolled and tied up the bundle and boiled it for 20 minutes in vinegar water. When the fabrics were dry I screened on the thickened dye. I used Procion dyes- Tangerine, Chinese Red, Better

Blue Green and Cerulean Blue. With a brush I painted dyes in certain areas to get more contrast.

First week of February 2012- I then cut the tomatoes from the dyed fabrics and misty-fused them in an arrangement on the 32" x 78" piece of untreated canvas. After the tomatoes were arranged I decided the background. The grid type thermofax complemented the smooth and succulent tomatoes and what better color to use would also be the opposite- green. I screened green acrylic paint onto organza with the grid type thermofax screen. I drew stems from the green tie transfer fabric and attached them with mistyfuse.

Second Week of February 2012- I dyed a backing piece in a Tangerine Procion dye bath. Started sewing! Sewed curvy lines following the shapes of the tomatoes with a red/blue variegated thread. I'll go back in with other colored threads in the large areas I have created. That also stabilizes the LARGE quilt while sewing on my Bernina.

Beginning of March 2012- The finished quilt is ready to take to the photographer. Images are submitted 2 weeks before the deadline. I'm very happy with the finished product and look forward to seeing the entire exhibit hung in Houston in November!




Use
Quilt
& Cut
tomato
for
an
example











TIE TRANSFER ON RAW SILK
Jeannie Palmer Moore



TIE TRANSFER ON SILK NOIL
Jeannie Palmer Moore



TIE TRANSFER ON SILK NOIL
Jeannie Palmer Moore

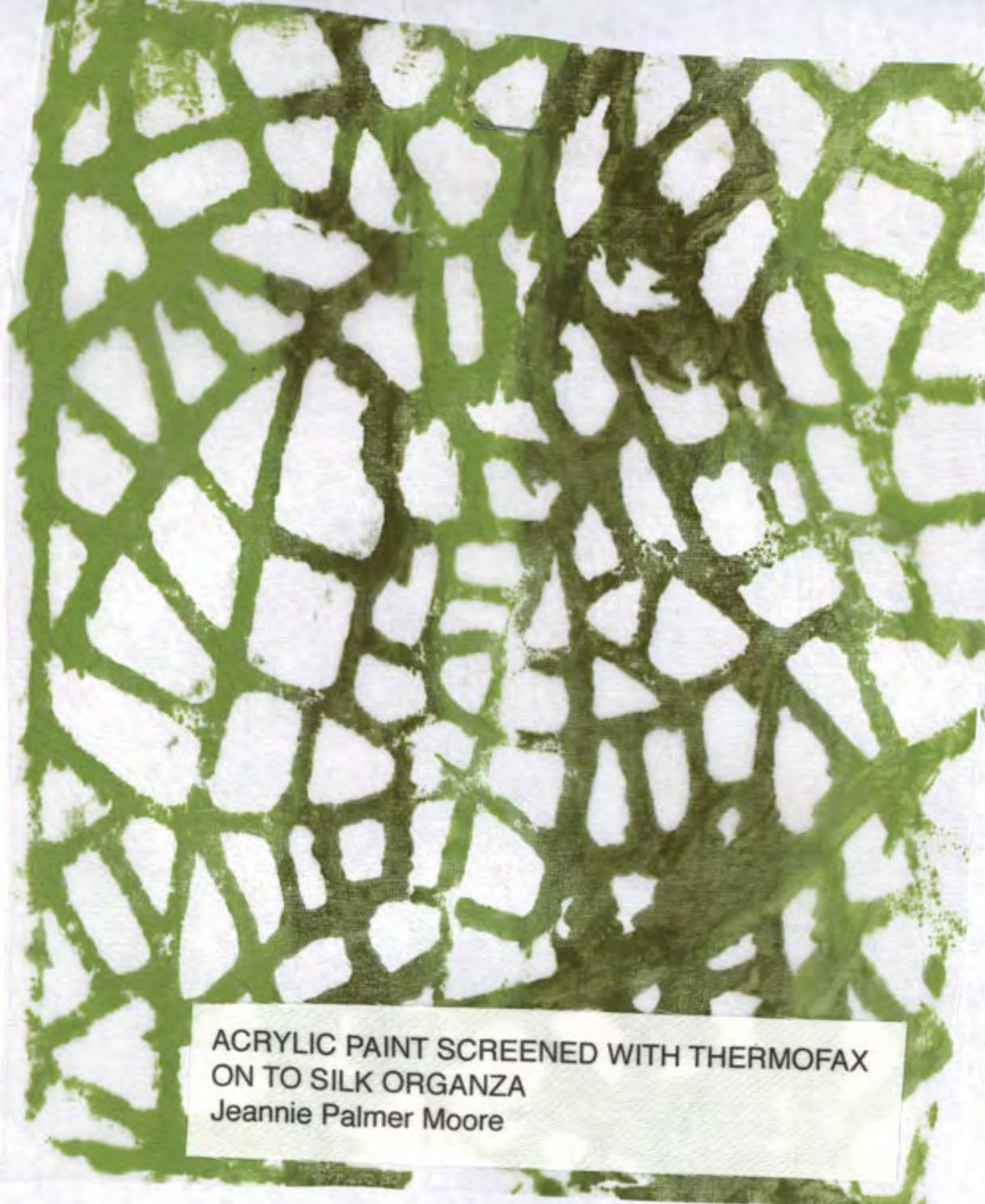


TIE TRANSFER ON SILK WOVEN SQUARE NOIL
Jeannie Palmer Moore

TIE TRANSFER ON COTTON/ SILK
Jeannie Palmer Moore







ACRYLIC PAINT SCREENED WITH THERMOFAX
ON TO SILK ORGANZA
Jeannie Palmer Moore















