

**Darren  
P.  
Redman**





**Autumn Leaves in the Redman yard was the inspiration for the dye recipes for the cottons.**





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**Autumn Leaves in the Redman yard was the inspiration for the dye recipes for the cottons**





**Daren Pitts Redman's studio in Brown County, Indiana.**





**Daren Pitts Redman's ready for a dyeing day**





**Japanese Maple tree in full glory in the front yard of Daren and Dave Redman's home.**





**Autumn Leaves in the Redman's yard**





**Autumn Leaves in the Redman's yard.**





**Grass Plants in Daren and Dave Redman's back yard in Brown County, Nashville, Indiana.**





Picked leaves for dye recipe inspiration.





**Dyes mixed to match the fallen autumn leaves.**





**White PFD fabric ready to dye autumn colors.**





**Fabric dyed orange to match the leaves.**





**Getting ready to dye cottons and silks with Procion MX dyes to match the autumn leaves in our front and back**





**Daren Redman mixing dyes outside her studio in Brown County, Indiana for Seasonal Palette.**





**Daren Redman hand-dyeing cottons and silks.**





**Daren Redman making sure the dye is saturated.**





**Hand-dyed 1-yard swatches of different oranges and reds drying on the line. Matched the leaves of the oak trees and Japanese maple trees**





**Hand-dyed 1-yard swatches of different browns drying on the line. Browns are the leaves and tree trunks and some grass plants. Purples are the color of the wild flowers down the road.**





Oranges, reds and browns and purples drying on the line.





Oranges, reds and browns and purples drying on the line.





**Needed more orange after it snowed. Notice the dark tree trunks.**





**Strips were rotary cut intuitively and organized by colors. Strips were sewn together on the sewing machine.**





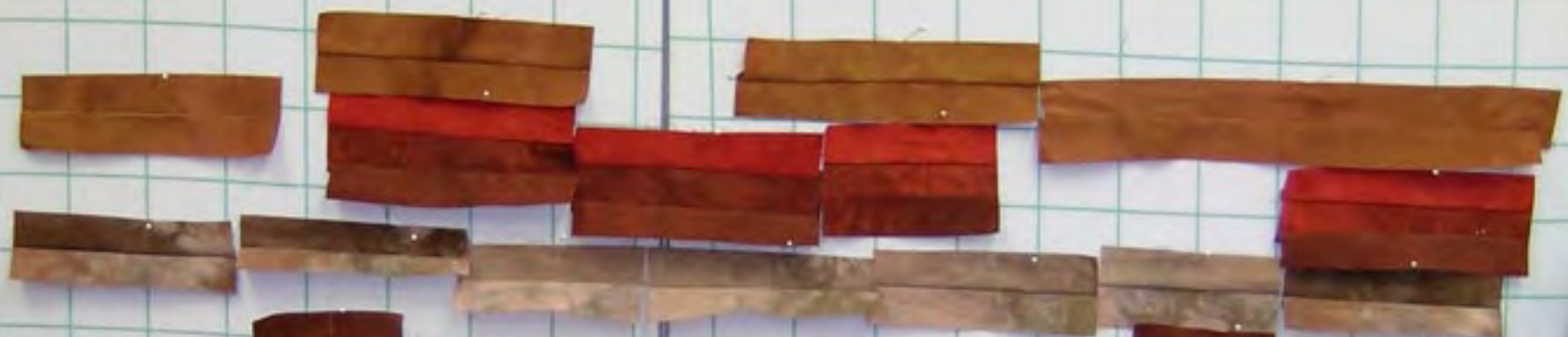
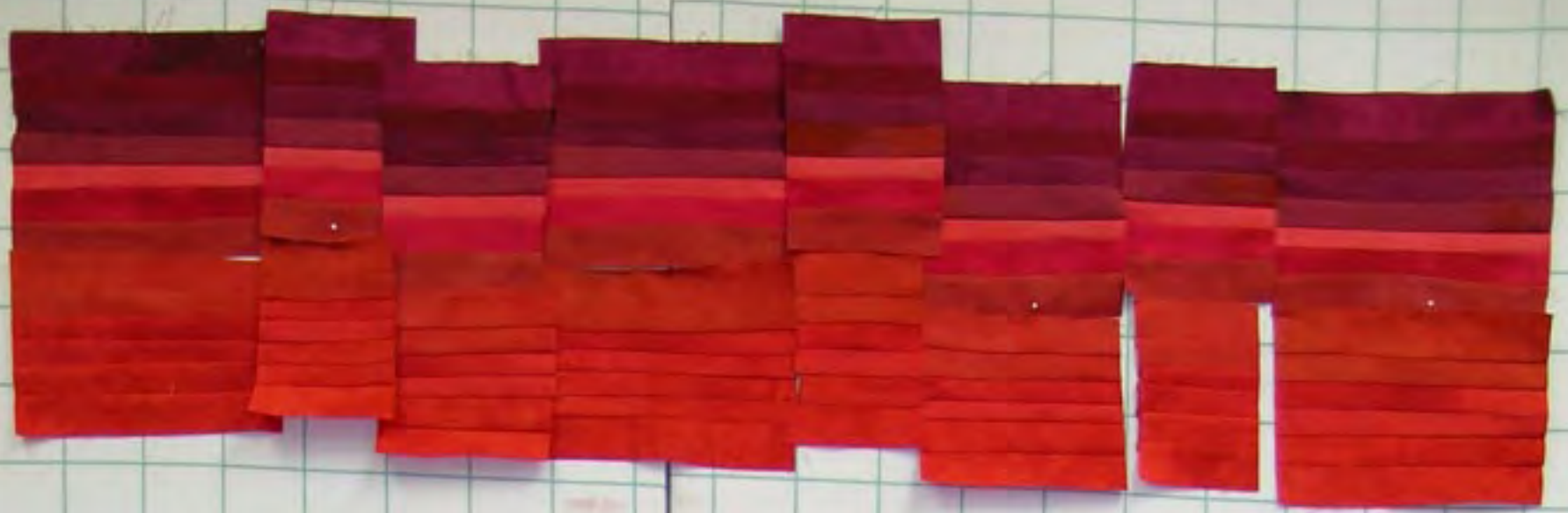
Starting to piece and decide what colors to put next to each other.





**Piecing in progress and making decisions on where the colors would go towards the top of the quilt. Yellows are the tulip poplar leaves that are high in the sky because the trees are so tall.**





Piecing in progress and making decisions on where the colors would go





Piecing in progress and making decisions on where the colors would go.





Almost finished piecing the columns.





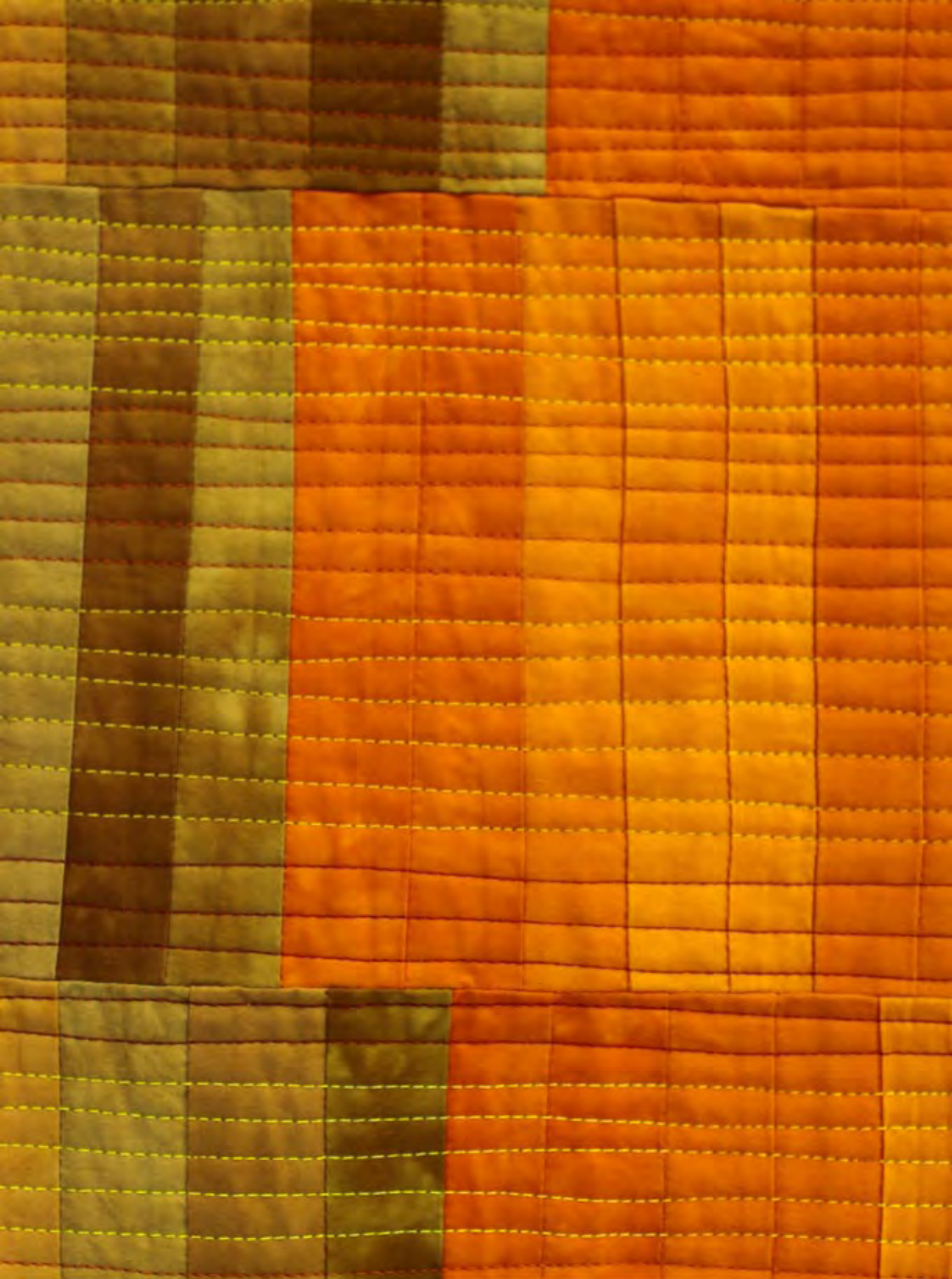
**Piecing of the quilt completed.**





**Daren holding the quilt in the sunlight so Dave could study the lighting on the different cottons and silks, for the settings on his Canon EOS 50D.**





**Detail quilting. Marty Plager, SAQA member of Kentucky and a friend, helped me decide how to quilt and what pattern to use.**





**Quilting colors are reds and yellows on the top and browns, greens and purples on the bottoms.**





**Middle section detail of quilting.**





**Lower middle section detail of quilting.**





**Final photograph by F. David Redman.**