

An abstract collage background composed of various geometric and organic shapes in shades of red, orange, green, blue, and brown. The shapes are layered and overlapping, creating a complex, textured visual effect. The colors are vibrant and saturated, with some areas appearing darker due to the layering.

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K.  
Willen**

## Inspiration Photos

I knew I wouldn't be able to start working on the quilt until sometime in the new year, 2012. In preparation, through the autumn of 2011, I took photos of the liquid amber trees in front of my house, to document the changes in color and shape. These are the three photos I referred to while creating the quilt.



Inspiration -- structure



Inspiration -- leaf shapes



Inspiration -- color

## Process Photos

I had to first extend my design wall, because it wasn't tall enough to accommodate a quilt of this size. I outlined the finished dimensions of the quilt with red yarn pinned to the wall, so I could see the whole shape from the beginning. I usually do this later in the process, because the shape and dimensions emerge as I'm working on a quilt. In this case, since I knew what the finished size had to be, it helped to have it clearly blocked out. My studio is small, and I had to rearrange my work tables, so they didn't block my view of the design wall.



January 28, late afternoon. The extension to the bottom of the design wall is completed. I started blocking out main shapes in the late afternoon.



February 7



February 11



February 13



February 17



February 24 - The uneven edges were bothering me, so I placed a piece of fabric along the left edge so I could see one straight side.



February 25



February 27



March 2



March 9



March 12



March 13



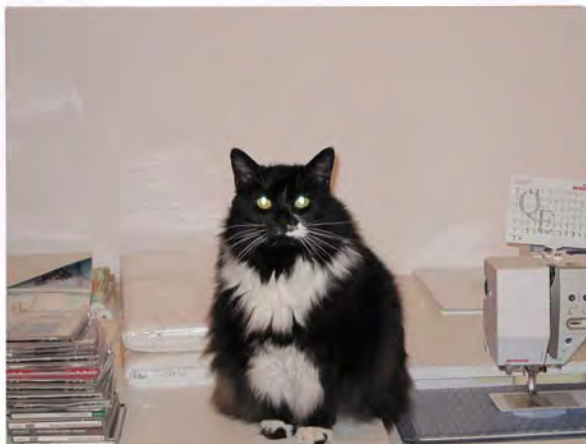
March 14



March 17



Work table 1



Panda, studio cat





Work table 2



March 22 -- starting to come to grips with the top



March 25 -- finishing up the bottom right corner



March 26 -- Detail of top right section



March 26 -- close to the deadline and almost resolved!



March 29 -- on the batting and ready to quilt. Studio tables cleaned off and ready for final steps, with not

The piece of paper to the right of the developing quilt in these photos lists the Immaculate Heart College Art Department Rules, developed by Sister Corita Kent. A copy of these rules was given to everyone in our quilt art group by one of the members several years ago, and I've kept them on my design wall ever since.

1. Find a place you trust and then try trusting it for a while.
2. General duties of a student: pull everything out of your teacher. Pull everything out of your fellow students.
3. General duties of a teacher: pull everything out of your students.
4. Consider everything an experiment.
5. **Be self-disciplined. This means finding someone wise or smart and choosing to follow them.** To be disciplined is to follow in a good way. To be self disciplined is to follow in a better way.
6. **Nothing is a mistake. There's no win and no fail. There's only make.**
7. **THE ONLY RULE IS WORK.** If you work it will lead to something. It's the people who do all of the work all the time who eventually catch on to things.
8. **Don't try to create and analyse at the same time. They're different processes.**
9. Be happy whenever you can manage it. Enjoy yourself. It's lighter than you think.
10. "We're breaking all of the rules. Even our own rules. And how do we do that? By leaving plenty of room for X quantities." -- John Cage

Helpful hints: Always be around. Come or go to everything. Always go to classes. Read anything you can get your hands on. Look at movies carefully, often. Save everything -- it might come in handy later.

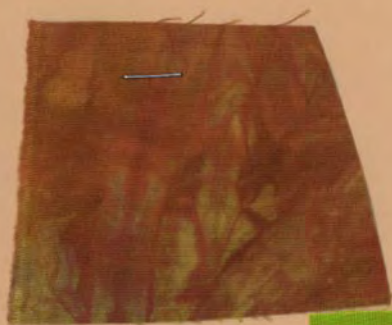
**There should be new rules next week.**



wonderful fabric from Ghana,  
imported by Anasi Village of Fort Bragg, CA



fabrics -  
dyed  
and/or  
discharged/  
screenprinted



*fabrics dyed  
and/or discharged/screenprinted*