

Juried Artist Application Checklist

Questions? Contact jams@saqa.art

Photographs of your Body of Work

- Are all edges of your art completely visible?
- No distracting pins, hanging rods, furniture, or debris in the background?
- Are your images in sharp focus?
- Are your detailed images separate photos?
- No image distortion (keystoning); even lighting from top to bottom
- Have you uploaded the correct images?

Body of Work Selection

- Are the chosen artworks focused and consistent? Is there a distinct, compelling artistic voice?
- Do the chosen artworks relate to one another?
- Does the artwork show a mastery of the craft?

Artist Statement

- Is it concise, easy to understand and free of typos?
- Does it refer to the body of work you submitted with this application?
- Does it avoid biographical info, cliches and generalities?
- Is it about your art, and not your techniques?

Resume for You as an Artist

- Is your resume organized per the Guidelines?
- Is it easy to read and free from typos?
- Is it a .pdf?
- Is it organized by type of exhibit, starting with solo, then invitational, juried group, non-juried group?
- Does each type of exhibit list start with the most recent of that type?
- Are the names of your professional affiliations correct?

Web Presence for Your Art

- Are your links correct?
- Is the site easy to navigate and without extraneous information or images?
- Are your images professional quality?
- Is the site up to date?