Juried Artist Application Review

Applicant Name:

Review Panel Member:	Review Panel meeting: January April July October

SCORE	Description of each level	Should the application be accepted? Why or why not?
4	FULLY MEETS THE CRITERIA	
3	ALMOST: Some details missed.	
2	DEVELOPING	
1	NOVICE: Mentorship needed	

Body of Work Photographs	Notes and comments
Edges Visible	
No distracting pins, hanging rods, furniture or debris in the background	
In focus	
The detailed image is a separate photo	
No image distortion (keystoning)	
Even lighting from top to bottom. No hot spots.	

Body of Work Selection	Notes and comments
Is the art focused and consistent? Is there a distinct, compelling artistic voice?	
Do the chosen artworks relate to one another?	
Does the artwork show a mastery of the craft?	
Are there compositional or design issues?	

Artist Statement	Notes and comments
Does it relate specifically to the portfolio?	
Does it connect the viewer to the art?	
Is it concise, easy to understand and free of typos?	
Does it avoid biographical info, cliches and generalities? No focus on technique.	

	Exhibition Record	Notes and comments
	Solo or invitational exhibits	
	Juried art quilt exhibitions that attract international entries and that seek the best work.	
	SAQA Global exhibits	
	Fine art shows (local, regional, national)	
	SAQA Regional exhibits	
	Quilt Shows	

	Resume	Notes and comments
	Is it organized per the Guidelines?	
	Is it in a readable format? Is it free from typos?	
	Gallery representation	
	Media, publications, reviews	
	Professional affiliations	
	Installations and collections	
	Honors and awards for artwork	

	Web Presence	Notes and comments
	Is it a web presence to showcase the applicant's art? Or is it personal?	
	Type of site?	
	Is the site easy to navigate and without extraneous information or images?	
	Are the images professional quality?	
	Is the site up to date?	