

**SAQA**<sup>TM</sup>  
STUDIO ART QUILT  
ASSOCIATES

WWW.SAQA.COM

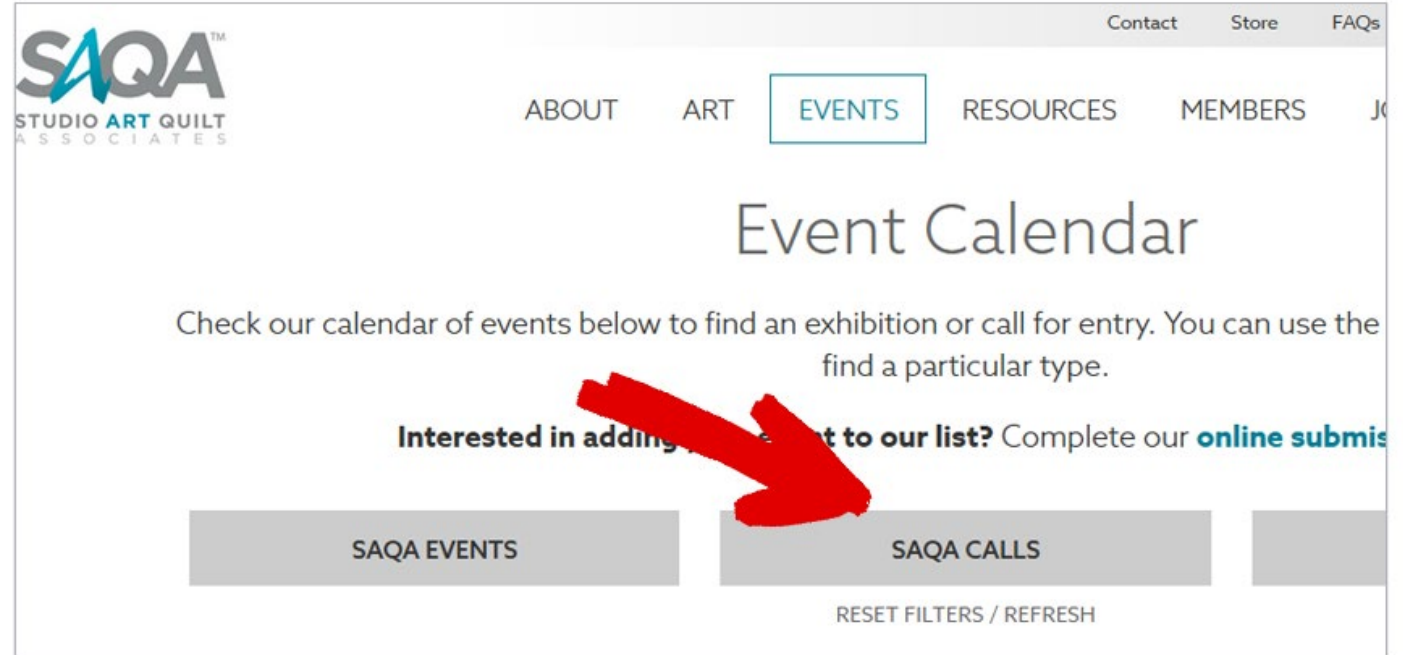
Tips for Entering Exhibitions

# HOW TO FIND OPPORTUNITIES

## SAQA Calls Listing

- Global Exhibitions
- Virtual Galleries
- Regional Calls
- Journal Member Gallery
- Auctions and Trunk Show
- Textile Talks speakers
- Other Calls

*Also read weekly SAQA emails and social media postings*



**TIP:** Bookmark [www.saqa.com/calls](http://www.saqa.com/calls)

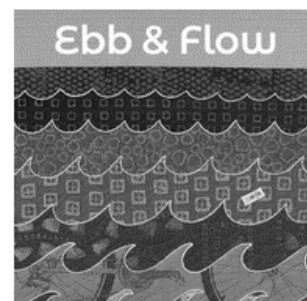
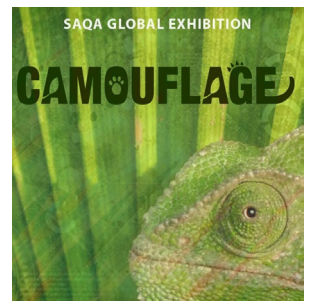
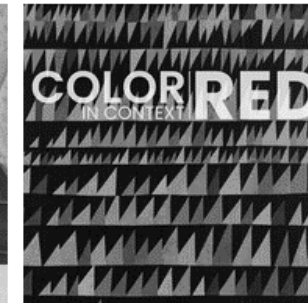
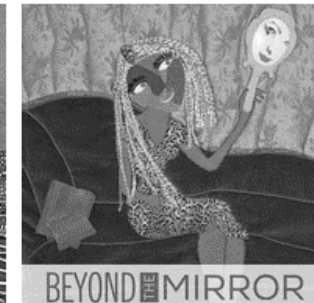
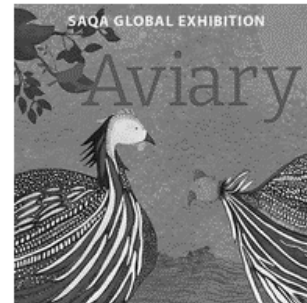
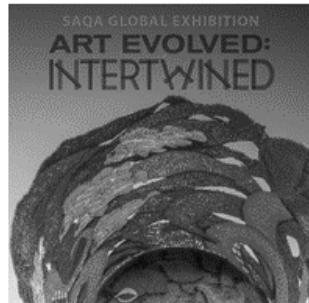
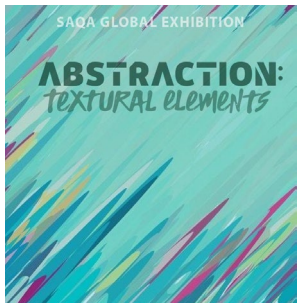
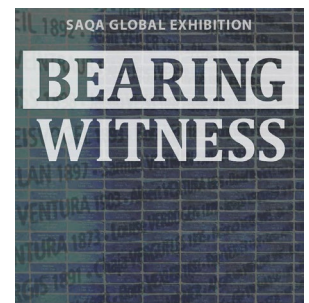
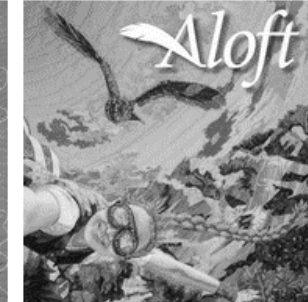
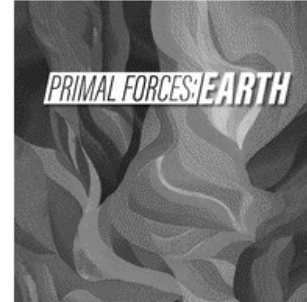
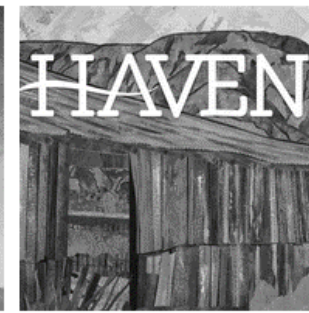
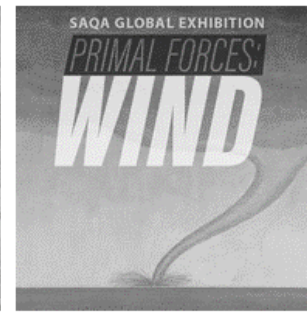
# GLOBAL EXHIBITIONS

19 SAQA Global Exhibitions traveling in 2024 – the most ever!

770+ pieces of artwork

Artists from 25+ countries and every continent (except Antarctica)

Traveling to 20+ venues around the world (including 11 museums)



# SAQA GLOBAL EXHIBITIONS

- 4-6 different global calls for entry each year
- Posted ~1 year in advance. Submission period is for 1 month only. Deadline is end of month.
- Some have themes, some do not – READ the call details carefully. Don't assume your piece won't fit.
- For a single entry fee, you can enter up to 3 pieces (only 1 piece per artist will be accepted).
- Any SAQA member can enter no matter their location or membership level
- Most exhibitions travel for 3 years – review important dates for details

## SAQA Global Exhibitions



### StitchPunk (SAQA Global Exhibition) - Call for Entry

*Jun 01, 2023 - Jun 30, 2023*

**Call for Entry Deadline: Jun 30, 2023**

Artists are invited to explore the science fiction worlds of cyberpunk, steampunk, dieselpunk, biopunk, atompunk, clockpunk, nanopunk, and more! The opportunities are endless.



### Fierce Planets (SAQA Global Exhibition) - Call for Entry

*Jul 01, 2023 - Jul 31, 2023*

**Call for Entry Deadline: Jul 31, 2023**

Are you fascinated by space? We have arranged a collaboration with Johns Hopkins University Press to present Fierce Planets, an exhibition of art quilts inspired by the research of Johns Hopkins University Professor Dr. Sabine Stanley.



### Bearing Witness (SAQA Global) - Call for Entry

*Oct 01, 2023 - Oct 31, 2023*

**Call for Entry Deadline: Oct 31, 2023**

Our shared human history includes a violent and shameful component -- that of deliberate attempts to eradicate specific populations due to differences of culture, religion, ethnicity, sexual orientation, gender expression and race.



**TIP: Enter early for Early Bird discount**

- Artwork must fit SAQA's definition of an art quilt  
*"a creative visual work that is layered and stitched or that references this form of stitched layered structure."*
- Pieces can be up to 8 ft in any direction (including 3D work). Needs to fit through a standard door.
- Free standing 3D and ceiling hung pieces are acceptable for most exhibitions (read the call details)
- There is NO year requirement
- Must be of original design



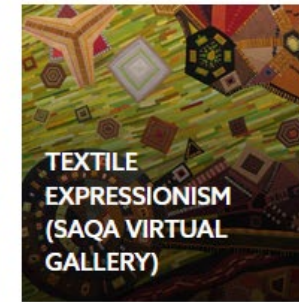
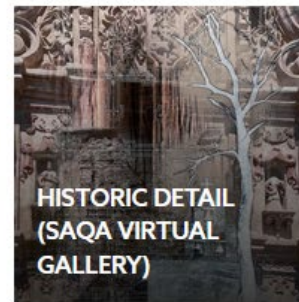
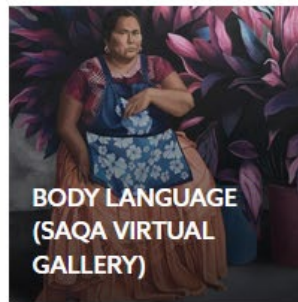
[More about SAQA Exhibitions](#)



**TIP:** Explore exhibition art on website



# VIRTUAL GALLERIES



# VIRTUAL GALLERIES

- 4 different calls each year
- Selected from volunteer curator submissions
- **NO ENTRY FEE!** Open to all SAQA members
- No size or date restrictions
- Since it's all virtual, you don't need to ship the piece (or even have it in your possession)
- Galleries stay on website “forever” and include a virtual walk-through tour

[Virtual Gallery program](#)

## Virtual Gallery Calls



### **Imprisoned (SAQA Virtual Gallery) - Call for Entry**

*Jul 01, 2023 - Jul 31, 2023*

**Call for Entry Deadline: Jul 31, 2023**

Virtual Gallery of selected pieces available for viewing October 1! Prisons can take many forms. We can be incarcerated and held against our will, or we can feel trapped in a more personal prison of our own bodies and minds...



### **Geometric Expressions (SAQA Virtual Gallery) - Call for Entry**

*Oct 01, 2023 - Oct 31, 2023*

**Call for Entry Deadline: Oct 31, 2023**

Virtual Gallery of selected pieces available for viewing January 1! Landscapes, portraits, and nature can often be reconfigured successfully using geometric shapes. Or a geometric construction may resemble a real-life form. Alternatively, the subject of a quilt can be given...



**TIP: Enter your large or older pieces**



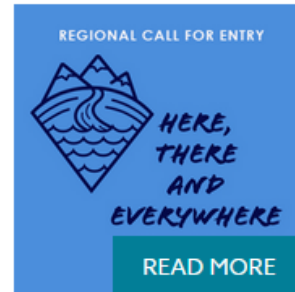
Over 30 different regional exhibitions currently traveling or being planned

SAQA REGIONAL EXHIBITIONS



# REGIONAL EXHIBITIONS

- Many different types of [regional opportunities](#)
- ALWAYS read the prospectus for details as calls do differ
- Contact the regional organizers with questions and read your regional newsletters
- Only enter calls in your primary or secondary region

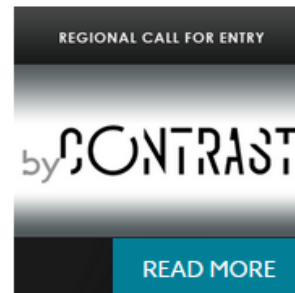


Here, There, and Everywhere (SAQA Regional) - Call for Entry

*Jun 01, 2023 - Jun 30, 2023*

Call for Entry Deadline: Jun 30, 2023

Virginia & North Carolina Region

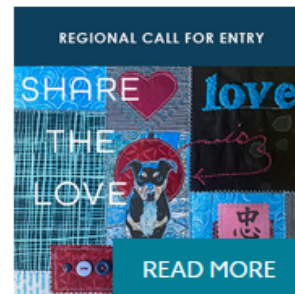


byCONTRAST (SAQA Regional) - Call for Entry

*Jun 01, 2023 - Jun 30, 2023*

Call for Entry Deadline: Jun 30, 2023

New Jersey & New York Region



Share the Love (SAQA Regional) - Call for Entry

*Jul 01, 2023 - Dec 01, 2023*

Call for Entry Deadline: Dec 01, 2023

Arkansas & Louisiana Region



**TIP:** Volunteer with your region!

# OTHER CALLS

- Wide variety of non-SAQA calls available (even non-quilt ones)
- Posted as a courtesy from submission forms
- Review the linked website for updated information
- Contact the organizers with questions (not SAQA)



## **A Sense of Place Juried Competition 2023**

*Jun 15, 2023 - Jun 15, 2023*

**Call for Entry Deadline: Jun 15, 2023**

The National Juried Competition A Sense of Place, is open to participants from throughout the United States. The exhibition, now in its 41st year, seeks to recognize the outstanding quality and diversity of work being generated by contemporary American artists...

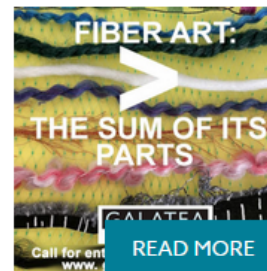


## **Flower Power**

*Jun 15, 2023 - Jun 15, 2023*

**Call for Entry Deadline: Jun 15, 2023**

Flower Power – Art Quilters show us your Flower Power! Is your style retro or modern, stitched and embellished? Do you create quilts using blossoms, leaves, and vines or colorful abstract flower forms? Show us what you have created. This...



## **FIBER ART: Greater than the Sum of Its Parts**

*Jun 15, 2023 - Jun 15, 2023*

**Call for Entry Deadline: Jun 15, 2023**

Fabric, thread, wool, reeds, paper, wire and even plastic are magical through the eyes and in the hands of a fiber artist. As they reinterpret old designs and reinvent old techniques, fiber artists create new visions. Galatea Fine Art in...



**TIP: Enter non-quilt calls too!**

# EXPLORE RESOURCES

SAQA website has tons of information available!

- [Resource Library](#)
- SAQA Journal articles ([view index](#))
- [Educational videos](#) - artist panels, webinars, and critique videos
- [SAQA Seminar](#)
- Regional meetings
- Ask other members!

SAQA™  
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OUR COMMUNITY

INSIDE SAQA

**RESOURCE LIBRARY**

## Resource Library

Browse through our collection of articles, interviews, and videos relating to art by SAQA members, creative professionals, and industry experts. [Indicate a resource](#)

You can find everything you need to know about our SAQA Seminars.

### EXHIBITING YOUR ART

Articles

READ MORE

### EXHIBITING YOUR ART

Find out what you need to know to exhibit your artwork. Get the scoop on finding opportunities and preparing your artwork.

### PRICING & SELLING

Articles

READ MORE

### Pricing, Marketing, and Selling Your Artwork

We love to make our art, but a professional practice doesn't stop there. Learn more about pricing, marketing, and selling your artwork.

### WRITING

Articles

READ MORE

### Writing About Art

An important part of being an exhibiting artist is writing professional artist statements and communicating about your art using language.

### Finding Opportunities

**A Curatorial Perspective - Keidra Navaroli**  
SAQA Seminar (Video Conversation)

Keidra Navaroli shares "A Curatorial Perspective" in this video conversation. Navaroli is the Assistant Director and Curator at the Ruth Funk Center For Textile Arts in Melbourne, Florida. She encourages fiber artists to take risks with their work and create...

READ MORE

**Exhibiting Your Art - Dianne Firth**  
SAQA Seminar (Artist Q&A)

Learn more about artist Dianne Firth and her experiences exhibiting her work internationally. Dianne is Australian and has shown her work in venues across Australia and overseas.

READ MORE

**Exploring 3D Artwork - Betty Busby**  
Educational Video

Want to learn more about creating 3D artwork? Watch Betty Busby as she offers helpful advice on creating and shipping 3D artwork. Using examples of her own artwork, Betty shares her experiences and provides valuable tips.

READ MORE



**TIP:** Use the SEARCH function

# GET PREPARED

## READ THE GUIDELINES AND FAQs!

- Review the call details often (it's rare but dates and venues sometimes do change)
- Know the size restrictions, type of artwork, and important dates EARLY
- Make note of the closing date and time
- Prepare your artist statement ahead of time (paste into submission form)
- Contact [calls@saqa.art](mailto:calls@saqa.art) with any questions.

### SAQA Global Call for Entry - StitchPunk

Online entry opens: June 1, 2023

- You will receive an error if this limit is exceeded.
- Since there are slight variations in how file sizes are calculated, we recommend a 24 MB target for uploaded images (12 MB each if submitting 2 images or 8 MB each for 3 images).
  - The files do not upload until the form is submitted. When a file is selected, you will not see a filename will be displayed (see red circle above).
  - If you are accepted into a SAQA Global exhibition, you WILL be contacted if your image isn't suitable for other purposes. refer to [Online](#)

Photo Credit for final artwork image

Only complete if photographer of final artwork

#### Collaboration

Collaboration on an artwork means contributing in some significant way to the artwork, including but not limited to: material used, paid labor or contract.

Is this piece a collaboration? \*

- No  
 Yes

Is this piece for sale? \*

- Yes  
 No

## SAQA Exhibition Guidelines

The following information applies to the SAQA Global Calls for Entry, which are open to ALL SAQA members. The policies for Regional exhibitions may vary. ALWAYS refer to the exhibition prospectus for more details.

If you have any questions or need further clarification, please email [info@saqa.com](mailto:info@saqa.com) or use the email listed with each call.

Please do read the SAQA Exhibition FAQs first as they include a lot of helpful information, including details how to prepare your images and complete the entry form.

### Key Exhibition Policies

- Artist must be a current SAQA member to enter a SAQA exhibition.
- Artwork must fit the SAQA definition of an art quilt: "...a creative visual work that is layered and stitched or that references this form of stitched layered structure."
- Artwork must be of original design and to the best of the artist's knowledge must not violate any copyright laws.
- Artwork must match the digital images submitted - no further changes or stitching can be made after submission. The submitted full image must show ALL edges of the artwork.
- Artwork MUST be available to travel for the duration of the exhibition. Once work is accepted, the artist cannot withdraw the piece for any reason.

For additional details, refer to the [Exhibition FAQs](#).



**TIP: Don't wait until the last day!**

# GOOD PHOTOS ARE IMPORTANT!

- Jurors make their selections from online images - they do NOT see the actual artwork.
- Using a professional photographer is highly recommended but not required.
- You can take good photos with your phone (but view them larger before submitting!)
- Review the [digital image requirements](#) carefully
- Not sure what a pixel is? Don't know how to crop photos? Many resources are available online. – YouTube, online classes, SAQA Journal, etc.

## Photography Checklist

Task	YES! 😊
Is my lighting balanced?	<input type="checkbox"/>
Do the colors of my artwork in my image look the same as in real life?	<input type="checkbox"/>
Is my photo in focus?	<input type="checkbox"/>
Is my photo background a neutral color?	<input type="checkbox"/>
Is my photo background a different color than the edges of my art?	<input type="checkbox"/>
Are the hangers I'm using to put my art on the background hidden?	<input type="checkbox"/>
Are all the edges of my art showing in my photo?	<input type="checkbox"/>



**TIP:** Focus on your lighting!

# COMMON ERRORS

## DO NOT CROP YOUR PHOTO INTO ANY PART OF THE ARTWORK

All edges of the artwork must be visible along with a small amount of contrasting background.

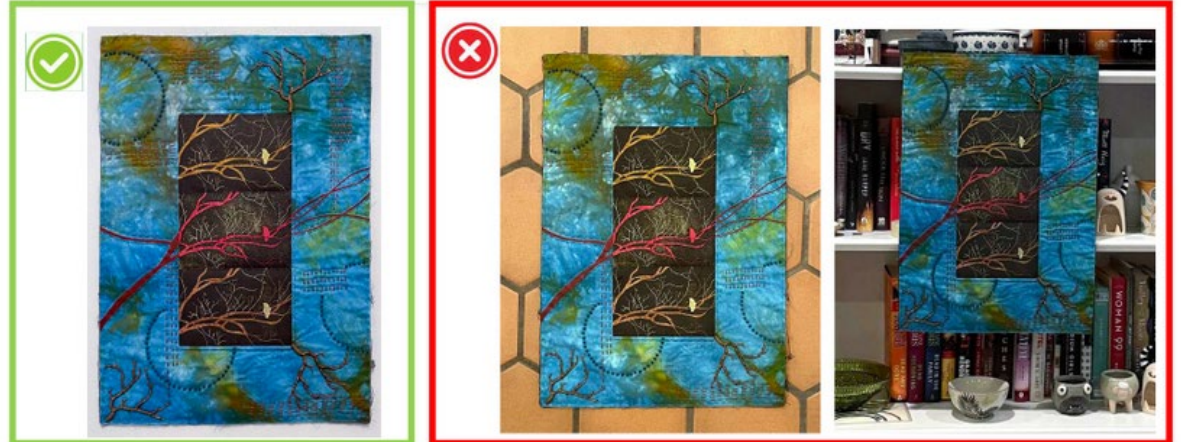
Your background should be neutral and not include distracting elements such as hands, floors, studio, pets, pins, etc.

Don't use images that are out of focus or too small – view them on a monitor vs a phone

[Tips for Successful Art Quilt Photography](#)

### What Kind of Background Should I Use?

- NEUTRAL SOLID colors work best for photo backgrounds. Colors such as white, black, grey, beige. Don't use a background with patterns on it.
- ALWAYS use a background that is a different color than the edges of your artwork.
- AVOID backgrounds that have other objects in them.



**TIP:** Show your finished edges!

# AFTER YOU SUBMIT YOUR ENTRY

**Periodically check your email (spam and promotions folders) for communications from SAQA**

- Request for new photos which may be required for moving to the jurying stage
- Suggestions for better photos to improve your chances
- Other questions about your entry (collaborators, size checks, etc.)
- Notification email once it's juried (usually the Wednesday or two before notification deadline)

**Do not sell your piece or enter another exhibition until you know the status**

**Do not make any changes to your piece once submitted (you can still add sleeves / labels)**



**TIP: Add @saqa.art as preferred domain**

# CONGRATS! YOU GOT ACCEPTED

Email Bill Reker at [exhibitions@saqa.art](mailto:exhibitions@saqa.art) with questions (artwork prep, installation, venues)

- Sign your contract after reading it carefully - especially your name, title, and price
- Save or print your shipping instructions – they are important!
- Make a note of the shipping deadline especially since it might be months away
- Be ready to provide new images if requested (or send to SAQA for re-take)
- Take advantage of our shipping assistance for print labels and arranging pickup
- Prepare your artwork carefully for shipping – use sturdy boxes, wrap in plastic, add artist and exhibition name on outside, apply colorful duct tape



**TIP:** Watch video at [www.saqa.com/packing](http://www.saqa.com/packing)



# SORRY, NOT THIS TIME

- Don't take it personally – there are many reasons why a piece might not be accepted.
- Usually ~35-40 pieces are selected for a SAQA Global Exhibition but this can vary
- 100 - 500 pieces submitted per global call (average = 239). Since only 1 piece per artist is allowed, average acceptance rate is ~30%
- Be professional and DO NOT contact the juror or volunteers for feedback
- SAQA jurors are asked to create a cohesive exhibition based upon the theme. They they are not judges who evaluate each piece on its own merit.
- Check out other opportunities to enter your artwork.



**TIP:** Keep trying and don't give up!

# We are here to support you!

General questions about SAQA - [info@saqa.art](mailto:info@saqa.art)

Call Related Questions – [calls@saqa.art](mailto:calls@saqa.art)

Exhibition and shipping questions – [exhibitions@saqa.art](mailto:exhibitions@saqa.art)

