

# Exploring Contemporary Art

SAQA Special Interest Group

Sessions 1-7; 2017-2023



# Dolores Miller



**Galaxy 13** (2019)  
12" x 12"



**Facets 2** (2018)  
7" x 7" x 7"



**Pentimento: Decatur Street** (2022)  
12" x 12"

# ECA Steering Committee



Cindy Friedman  
Journey in Solitude



Jennifer Landau  
Transition

Lynne Seaman  
A Year in the Forest



Ileana Soto  
Marine Alert: Abalone Collapse



# Why *This* Special Interest Group?

- Studio *Art* Quilt Associates
- Contemporary art world: context of our work
- Goal: casual, supportive, open-minded group to
  - Learn about
  - Become comfortable *talking about art*



Lubaina Himid

# Prerequisites

- Willingness to look at controversial/explicit/etc. etc. art
- Respect for differing opinions and ideas
- Understanding that researchers/moderators are learners, too



Katharina Grosse

## Expectations

- Understand these are *not* lectures
- **Read/view** the session material
- Participate in the discussion

# How does this work?

- Guest researchers selected artist for the month
- Resources posted to SAQA website, Members Newsletter and ECA Facebook group ~1 month before session
  - ~1 hour reading/video; additional resources
- Reminder posted ~1 week before session
- Log into Zoom fourth Tuesday 1 PM ET (US & CAN) GT -4 May-October
- Refresher video (*short*); breakout rooms for discussions
  - Discussion points suggested



Chiharu Shiota

# What is Contemporary Art?

...*Art* produced “today” ...

1. Definitions of contemporary art:

Tate- <http://www.tate.org.uk/art/art-terms/c/contemporary-art>

Met- <http://mymodernmet.com/what-is-contemporary-art-definition/>

2. Short introduction to contemporary art essay:

<https://www.khanacademy.org/humanities/art-1010/beginners-guide-20-21/a/contemporary-art-an-introduction>

3. Optional

<http://www.theartassignment.com/episodes/special-topics/> “Art World Pretension, Etc.” {scroll down page}

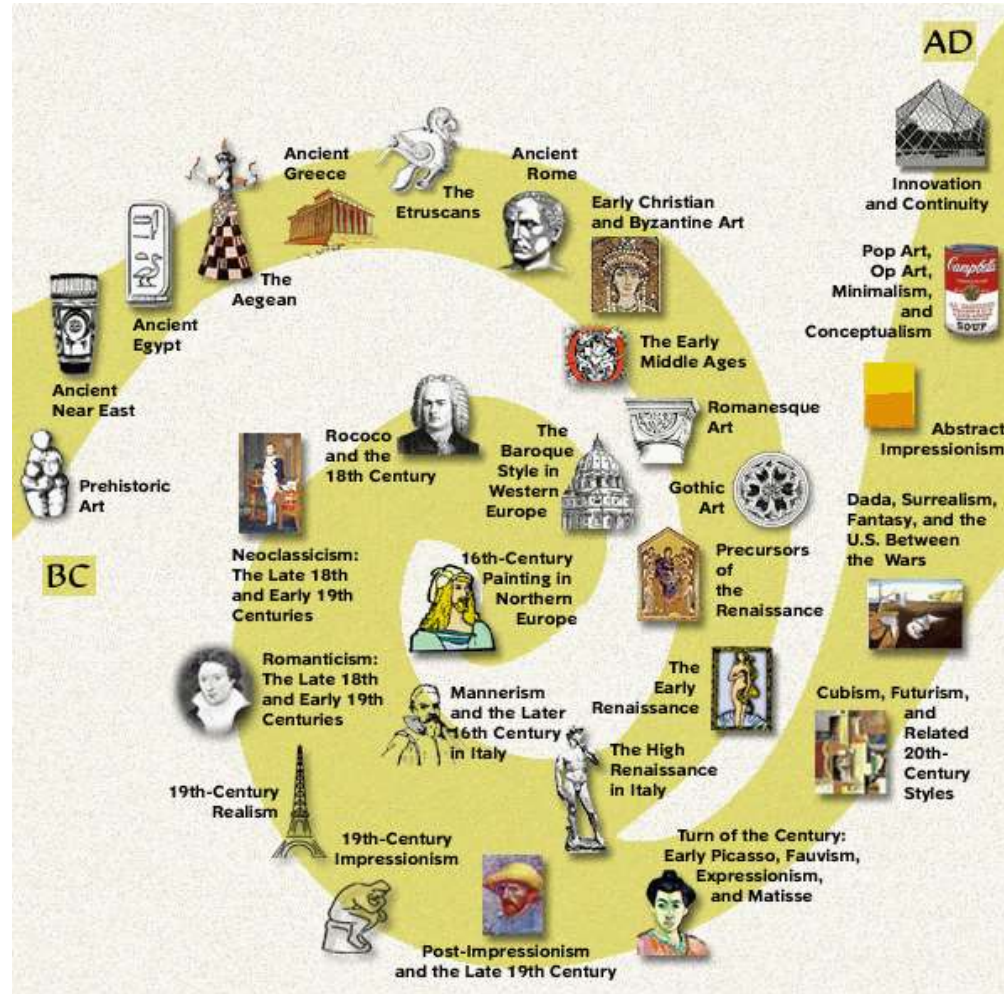


Tracey Emin

[\*Hate and Power Can be a Terrible Thing\*](#)

2004 Tate © Tracey Emin

# When is Art Contemporary?

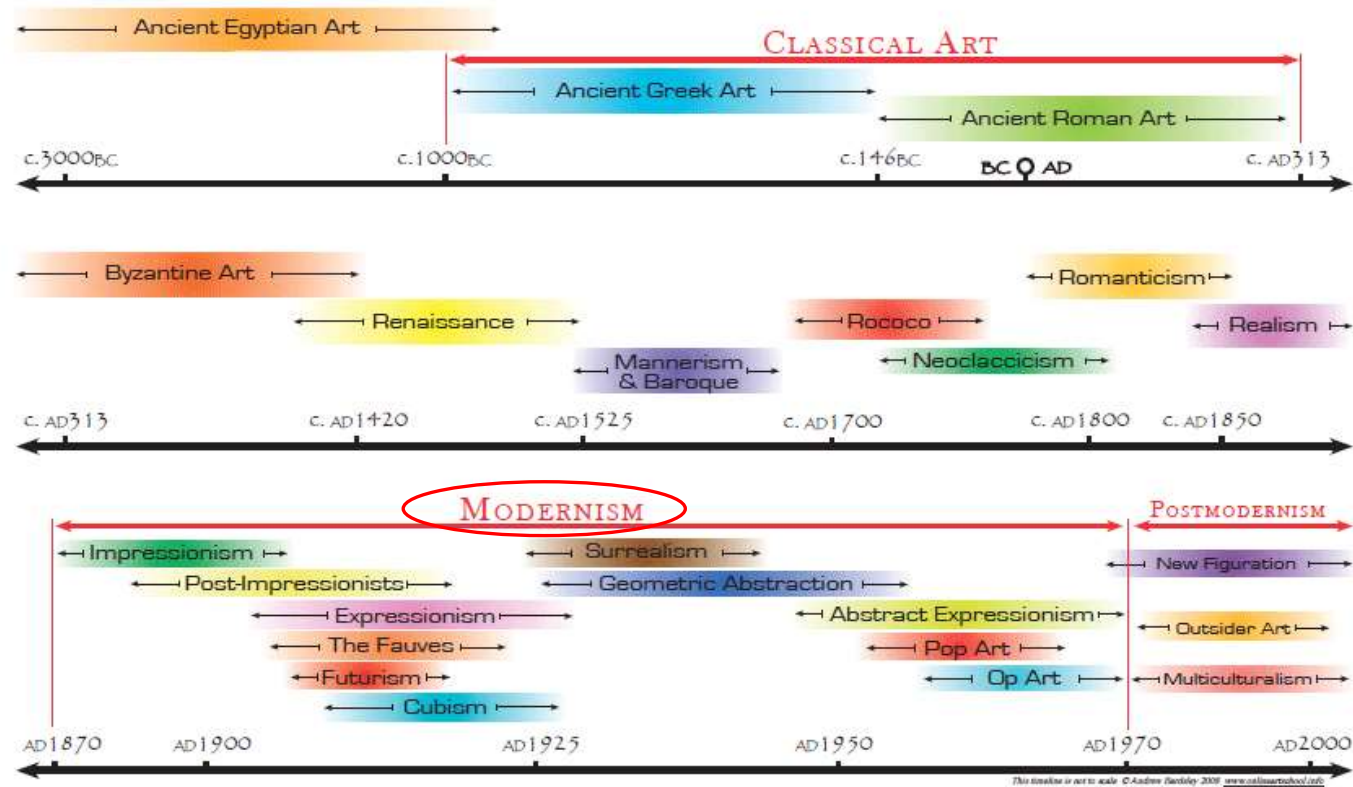


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Companies, Inc.



# Contemporary Art ≠ Modern Art

## Art History Timeline



Andrew  
Bardsley

# Elements of Contemporary Art

- Rejection of “established” artistic expectations
- Avant garde/ experimental
- Not removed from everyday life
- Social, political, technological
- Global/non-centralized
- Questions social customs, values, assumptions
- Concept more important than execution

# Ways of Looking at Art

## What you bring

Yourself, your world, your experience

## What it's about

Content, message, title, theme, type/genre

## What you can see

Color, shapes, marks, surface, scale, space, materials, process, composition, etc. etc. etc.

## What is the context

When, where, who, history, other arts, other fields of knowledge, interpretation the environment, etc. etc. etc.

# TABULA RASA- Ossian Ward

**RASA:** Erase the way you look at art traditionally

**T: TIME**

Take time to really look at the work

**A: ASSOCIATION**

The hook- your feelings, reactions to the work

**B: BACKGROUND**

The story, context, history

**U: UNDERSTAND**

What you got from the work; what you think or feel was the intent of the work

**L: LOOK AGAIN**

Did you miss something; were you led astray?

**A: ASSESSMENT**

Do you appreciate the work? Was it effective, in your opinion?

# Resources

- **AP Art History Global Contemporary 1980-Present**

(<https://www.khanacademy.org/humanities/art-history/ap-art-history/global-contemporary>)

- **The Art Assignment**

(<http://www.theartassignment.com/>)

- Other open online sources
- **(OPTIONAL)**

Ways of Looking: How to Experience Contemporary Art, *Ossian Ward*

# Online (Contemporary) Art Sources

- Art News (<http://www.artnews.com/>)
- Artsy (<https://www.artsy.net/>)
- Colossal | Art, design, and visual culture (<http://www.thisiscolossal.com/>)
- Hyperallergic (<https://hyperallergic.com/>)
- Museum of Modern Art (MoMA) (<https://www.moma.org/collection/>)
- San Francisco Museum of Modern Art (SFMOMA) (<https://www.sfmoma.org/artists-artworks/>)

# Characteristics of Contemporary Art

1. Characteristics of contemporary art:

<https://youtu.be/SgKCGwSdCMo> "Contemporary Art", Utah System of Higher Education

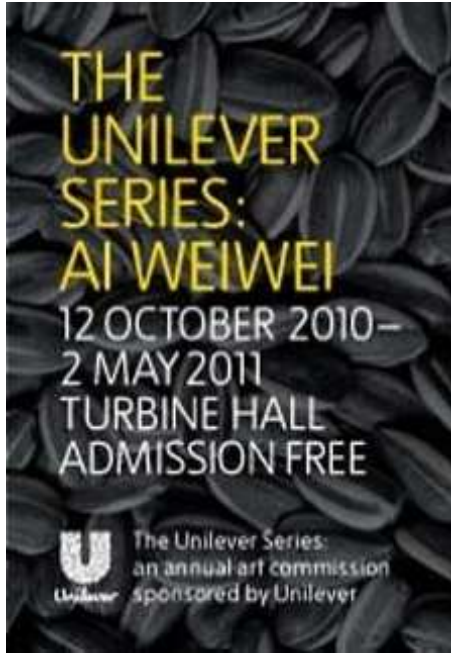
2. Before contemporary art

<https://youtu.be/N6rPtmiJ678> "The Difference between Modern Art, Postmodern Art and Contemporary Art (LittleArtTalks)

<https://youtu.be/DPIAVBv5iH4?list=PLWfGc2cM2fVrtStCxeu6fuv6LSxlTorGR> "20th Century Art", Utah System of Higher Education

3. "I Could Do That"

<http://www.theartassignment.com/episodes/special-topics/> {scroll down page and select}



Let's Talk About...

**Ai Weiwei**



<http://www.tate.org.uk>



# Let's Talk About...

## Ai Weiwei

1. Art Assignment: The Case for Ai Weiwei

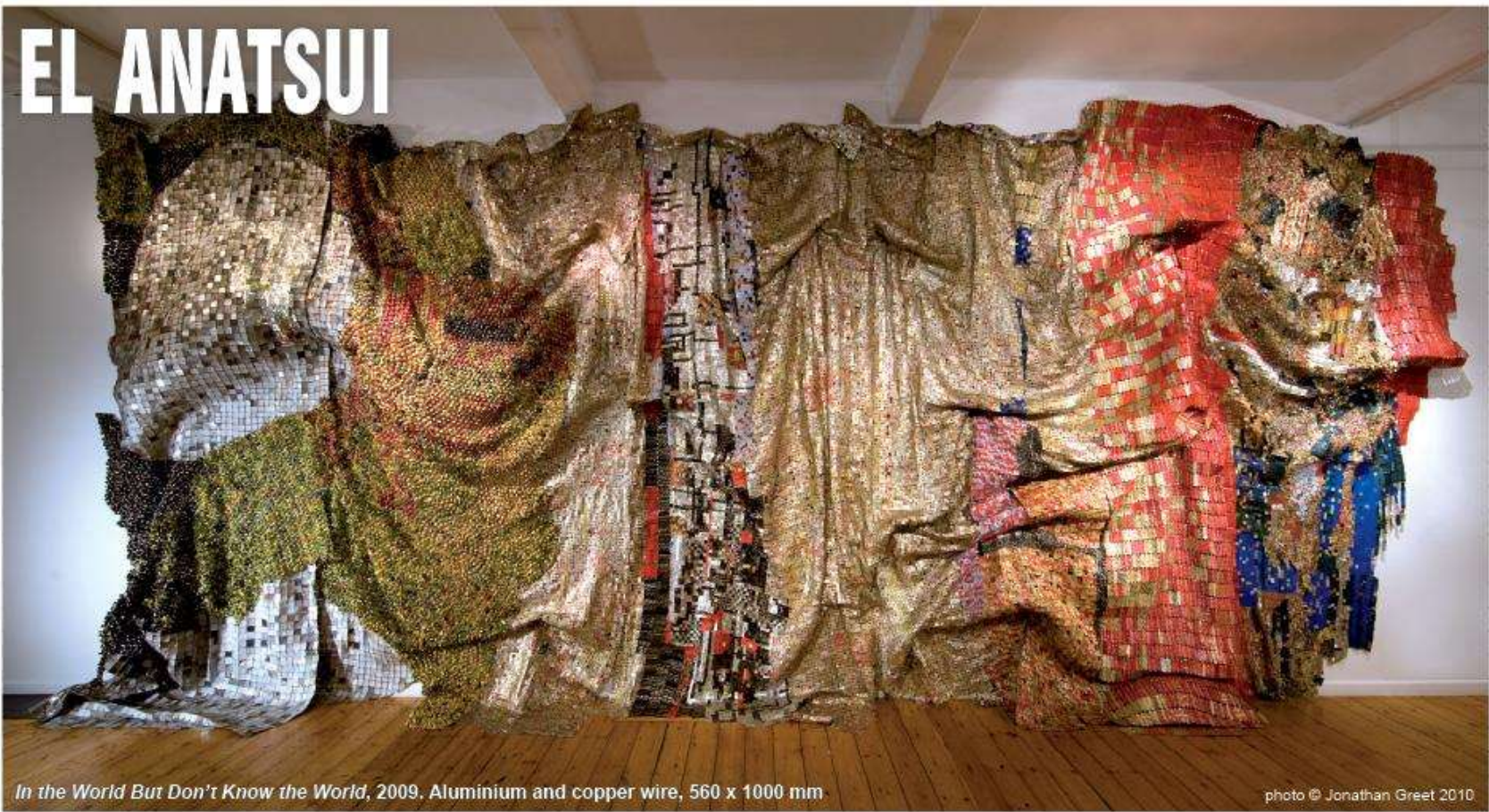
<https://www.youtube.com/watch?v=YMtsodcAsVU>

2. Ai Weiwei Sunflower Seeds

<https://www.khanacademy.org/.../global.../a/sseeds-ai-weiwei>

3. Sunflower Seeds Video Tate Modern

<http://www.tate.org.uk/.../video/ai-weiwei-sunflower-seeds>



# EL ANATSUI

*In the World But Don't Know the World*, 2009. Aluminium and copper wire, 560 x 1000 mm

photo © Jonathan Greet 2010

# El Anatsui

1. El Anatsui Untitled (2009)

<https://www.khanacademy.org/.../global.../v/el-anatsui>

2. El Anatsui (Old Man's Cloth) 2003

<https://www.khanacademy.org/.../a/el-anatsui-old-mans-cloth>

3. <https://www.youtube.com/watch?v=5I7XZL9KjFQ>

Gravity and Grace: Monumental Works by El Anatsui

(4. <http://el-anatsui.com/> Better images of his work)

(5. <http://www.tate.org.uk/.../el-anatsui.../who-is-el-anatsui> More images of his work)

# Cindy Sherman



# Cindy Sherman

1. 2012 MoMA retrospective

<https://www.moma.org/calendar/exhibitions/1154>

scroll down to member gallery talk –2nd video; selected works underneath.

(<https://www.moma.org/inter.../exhibitions/2012/cindysherman/> Full exhibition)

2. Cindy Sherman: 'Why am I in these photos?' Tim Adams, the Guardian Sun 3 Jul '16

<https://www.theguardian.com/.../cindy-sherman-interview...>

3. Cindy Sherman Untitled #228 History Portraits (1990)

<https://www.khanacademy.org/.../global.../a/sherman-untitled>

(Better

image <https://www.moma.org/collection/works/55647>)

4.( OPTIONAL: Judith/Holofernes paintings through art history.

<http://www.dailyartdaily.com/best-judith-head-holofernes.../> )

# Kara Walker



Photo: Michele Crosera



# Kara Walker

MoMA Art and Artists Kara Walker: two videos from art21

<https://www.moma.org/artists/7679>

Darkytown Rebellion (1994)

<https://www.khanacademy.org/.../kara-walker-darkytown...>

Kara Walker's website

<http://www.karawalkerstudio.com>

1994- Gone

2014- A Subtlety

2015- Go to Hell, or Atlanta...

OPTIONAL: Roberta Smith May 11, 2014 NYTimes Review

<https://www.nytimes.com/.../a-subtlety-or-the-marvelous...>



[https://youtu.be/jl1zyCzQ\\_BQ](https://youtu.be/jl1zyCzQ_BQ)





# Jeff Koons

Jeff Koons: A Retrospective; Whitney Museum Jun 27–Oct 19, 2014

<https://whitney.org/Exhibitions/JeffKoons>

Jeff Koons: Pink Panther (1988)

<https://www.khanacademy.org/.../glob.../a/koons-pink-panther>

Jeff Koons: Art History | ART21 "Exclusive"

<https://www.youtube.com/watch?v=AQMUQzHtK3A>

OPTIONAL: Review of Whitney retrospective: Jed Perl

(meaty, opinionated, art-speak)

<http://www.nybooks.com/articles/2014/09/25/cult-jeff-koons/>

(Jeff Koons website- comprehensive)

<http://www.jeffkoons.com/>

# Peter Doig



*Cobourg 3 + 1 More (1994)*  
78½ x 98 3/8 in. (200 x 250 cm.)



*Gasthof zur Muldentalsperre (2000-7)*  
77 1/5 x 116 1/2 in. (196 x 296 cm.)



*Lapeyrouse Wall (2004)*  
78 3/4 x 98 1/2 in.



*Figures in Red Boat (2005-7)*  
98 2/5 x 78 7/10 in. (250 x 200 cm.)

# Peter Doig

Short interview with Peter Doig-

[https://www.youtube.com/watch?time\\_continue=93&v=rVzxWFRrYD4](https://www.youtube.com/watch?time_continue=93&v=rVzxWFRrYD4)

Some of Doig's works-

<https://www.moma.org/artists/8087?locale=en>

Reviews of Doig exhibitions-

<https://www.theguardian.com/.../peter-doig-painting-art...>

<https://www.telegraph.co.uk/.../peter-doig-michael.../>

More of Doig's work

<http://www.artnet.com/artists/peter-doig/>

Google images of Doig's work

[https://www.google.com/imgres?imgurl=http%3A%2F%2F06df3c73d0fa516f9153-907965fc79c9900a93c12efeb23103bd.r33.cf1.rackcdn.com%2Fartworks%2F20091127030802\\_peterdoiggrasshopper.jpg&imgrefurl=http%3A%2F%2Fwww.saatchigallery.com%2Fartists%2Fpeter\\_doig.htm&docid=otCEEsyWRSyueM&tbnid=8MoG3oyPqPvTYM%3A&vet=10ahUKEwjQg7aR9fLaAhXqhVQKH TzZD6kQMwg3KAEwAQ..i&w=730&h=601&bih=569&biw=1036&q=peter%20doig%20art&ved=0ahUKEwjQg7aR9fLaAhXqhVQKH TzZD6kQMwg3KAEwAQ&iact=mrc&uact=8](https://www.google.com/imgres?imgurl=http%3A%2F%2F06df3c73d0fa516f9153-907965fc79c9900a93c12efeb23103bd.r33.cf1.rackcdn.com%2Fartworks%2F20091127030802_peterdoiggrasshopper.jpg&imgrefurl=http%3A%2F%2Fwww.saatchigallery.com%2Fartists%2Fpeter_doig.htm&docid=otCEEsyWRSyueM&tbnid=8MoG3oyPqPvTYM%3A&vet=10ahUKEwjQg7aR9fLaAhXqhVQKH TzZD6kQMwg3KAEwAQ..i&w=730&h=601&bih=569&biw=1036&q=peter%20doig%20art&ved=0ahUKEwjQg7aR9fLaAhXqhVQKH TzZD6kQMwg3KAEwAQ&iact=mrc&uact=8)

# Corita Kent



*love is hard work* (1985)  
24 x 18 in. (61 x 45.7 cm)

<https://www.youtube.com/watch?v=tivdlh2mhlU>

# Corita Kent

## Images

<https://www.itsnicethat.com/.../corita-kent-ray-smith-art...>

<http://www.the626.com/someday-is-now-the-art-of-corita.../>

## Reviews

<http://www.latimes.com/.../la-et-cm-corita-kent-review...>

<https://harvardmagazine.com/.../corita-kent-nun-with-a...>

## OPTIONAL

Video 1hr 5 min. long but meaty academic lecture

Susan Dackerman "Corita Kent and the Language of Pop" <https://www.youtube.com/watch?v=OsXi9ZSZL7k>

OPTIONAL but highly recommended

Why You Don't Like Art History (The Art Assignment)

<https://www.youtube.com/watch?v=SeyrLIViIYA>

There will be a brief review of the difference between the Modern Art Movement and Contemporary Art. Additionally, you might check out Jenny Holzer and Barbara Kruger, contemporary artists whose bodies of work focus on the use of text.

# Cy Twombly



**Camino Real (II) (2010)**

99 3/8 × 72 7/8 in; 252.4 × 185.1 cm

© Cy Twombly Foundation



**Panorama (1955)**

254 x 340,4 cm; 100 x 134 in

© Cy Twombly Foundation



**Quattro Stagioni: Autunno (1993–5)**

Support: 313.6 x 215 x 3.5 cm

Frame: 323 x 225.4 x 6.7 cm

© Cy Twombly Foundation

<https://youtu.be/E56P55i3HHQ>

# Cy Twombly

Images

<http://www.cytwombly.org/artworks>

<https://www.wikiart.org/en/cy-twombly>

Sculpture:

<https://www.moma.org/calendar/exhibitions/1170?#installation-images>

Video

<http://www.tate.org.uk/.../cy.../cy-twombly-tate-modern>

<https://www.youtube.com/watch?v=E56P55i3HHQ>

Review

<https://www.nytimes.com/.../cy-twombly-review-gagosian...>

OPTIONAL

Repeat from Session 1 but worth reviewing

Art Assignment "I Could Do That"

<https://www.youtube.com/watch?v=67EKAIY43kg&t=30s>

Cy Twombly remembered

<https://www.theguardian.com/.../jul/06/cy-twombly-remembered>

# Yayoi Kusama



*Endless Life of People* (2010)  
Offset lithograph  
16 × 16 in; 40.6 × 40.6 cm



*Infinity Mirrored Room – The Souls of Millions of Light Years Away* (2013)



*Pumpkins (set of 2)* (ca. 2013)  
Painted Cast Resin  
4 × 3 × 3 in; 10.2 × 7.6 × 7.6 cm  
Editioned multiple



# Yayoi Kusama

## Images

<https://www.artsy.net/artist/yayoi-kusama/works?page=1...>

## Videos

Yayoi Kusama – Obsessed with Polka Dots

<https://www.youtube.com/watch?v=rRZR3nsileA>

Why Yayoi Kusama Matters Now More Than Ever

<https://www.youtube.com/watch?v=iT360Glhb9o>

## Article

Alexxa Gotthardt, "6 Works That Explain Yayoi Kusama's Rise to Art World Stardom"

<https://www.artsy.net/.../artsy-editorial-6-works-explain...>

## Review

Roberta Smith, Yayoi Kusama and the Amazing Polka-Dotted, Selfie-Made Journey to Greatness

<https://www.nytimes.com/.../yayoi-kusama-david-zwirner...>

## OPTIONAL

Skill/technique/backstory of Kusama's paintings.

<https://www.youtube.com/watch?v=fZBC3nmvJb8>

# Gabriel Orozco



*Samurai Tree (Invariant 5), 2005*



*Asterisms* (November 9, 2012–January 13, 2013)  
Solomon R. Guggenheim Museum, New York.  
Photo: David Heald



*Mobile Matrix* (C. 2006)

# Gabriel Orozco

Mexico City Gallery

<http://www.kurimanzutto.com/en/artists/gabriel-orozco>

Artnet

<http://www.artnet.com/artists/gabriel-orozco/>

Videos

<https://www.youtube.com/watch?v=N7yNaqYEheg>

<https://www.youtube.com/watch?v=dS7b6wm2aVk>

Article

Interview with Orozco (Jan 1, 2007)

<https://bombmagazine.org/articles/gabriel-orozco/>

Review

Oxxo show review (2017)

<https://www.nytimes.com/.../his-art-is-on-the-oxxo...>

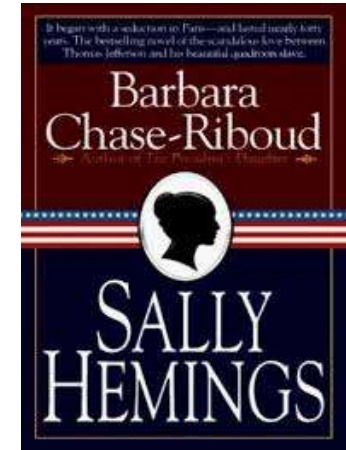
Tate Modern Retrospective review (2011)

<https://www.telegraph.co.uk/.../Gabriel-Orozco-Tate...>

OPTIONAL

<https://www.tate.org.uk/context.../articles/early-adventures>

# Barbara Chase-Riboud



<https://www.youtube.com/watch?v=XyioJJI4Hg>

# Barbara Chase-Riboud

## Images

<http://www.michaelrosenfeldart.com/.../barbara-chase-riboud>

[https://www.google.com/search?rlz=1C1CHBF\\_enUS795US796...](https://www.google.com/search?rlz=1C1CHBF_enUS795US796...)

## Videos

<https://www.youtube.com/watch?v=YiXTn1UfM9U&t=30s>

<https://www.youtube.com/watch?v=XyioJll4Hg>

## Articles

<https://www.artforum.com/.../barbara-chase-riboud-talks...>

<http://www.artfixdaily.com/.../5934-moma-acquires...>

## Review

<https://www.theartblog.org/.../barbara-chase-ribouds.../>

## OPTIONAL

<https://www.washingtonpost.com/.../7ea6341c-be6a-11e7...>

<https://www.kpbs.org/.../what-do-we-mean-when-we-talk.../>

# Andy Goldsworthy



Icicles Frozen to Icicles. Midday Sun Warming the Bank Above Where I Worked. Causing Some Ice to Melt and Fall. Continued to Freeze in the Shadows. Cold Overnight. Still Intact the Following Day. Collapsed Two Days Later.

Dumfriesshire, Scotland.  
(8 January 2010)



Drawn Stone (2005)  
De Young Museum, San Francisco



Spire (2008)  
San Francisco Presidio

<https://www.youtube.com/watch?v=FPDH8yCnlk0>

<https://www.youtube.com/watch?v=9DjCMatJr0Q>

# Andy Goldsworthy

## Images:

A Google search will bring up lots of images; his earlier works are documented in Andy Goldsworthy Digital Catalogue Volume 1: 1976-1986

<https://www.goldsworthy.cc.gla.ac.uk/>

## Article:

The Art Story- Modern Art Insight

<https://www.theartstory.org/artist-goldsworthy-andy.htm>

## Interviews:

Text extract-

Terry Gross, Fresh Air, NPR October 9, 2015 12:07 pm

<https://www.wypr.org/.../sculptor-turns-rain-ice-and...>

Audio-

<https://www.npr.org/.../fresh-air-for-october-8-2015...>

Patrick Barkham, The Guardian, Fri 3 Aug 2018 05.00 EDT

<https://www.theguardian.com/.../from-stone-flows-to-hedge...>

## OPTIONAL

Rivers And Tides Andy Goldsworthy Working With Time 2001 (film, 1:34:45)

<https://www.youtube.com/watch?v=8WP2AfqyOsl>

The Case for Land Art | The Art Assignment

<https://www.youtube.com/watch?v=STW0eZDsKVg>

# Kiki Smith



***Pee Body*** (1997)  
Wax and glass beads  
68.6 x 71.1 x 71.1 cm (27 x 28 x 28 in.)



Nan Goldin for The New York Times



***Sky*** (2011)  
Cotton jacquard tapestry  
119 x 76 1/2 in (302.3 x 194.3 cm)

***Lying with the Wolf*** (2001)  
ink and pencil on paper  
88 x 73 inches



***Tremble*** (2016)  
Bronze  
176.5 x 147.3 x 132.1 cm



# Kiki Smith

## Video:

<https://art21.org/.../s2/kiki-smith-in-stories-segment/>

## Images:

<https://www.theartstory.org/artist-smith-kiki-artworks.htm>

<https://www.artsy.net/artist/kiki-smith>

## Exhibitions:

"Murmur" (2019) <https://www.pacegallery.com/exhibitions/12987/murmur>

"Below the Horizon: Kiki Smith at Eldridge Museum" (2018) <https://hyperallergic.com/.../below-the-horizon-kiki.../>

## Articles:

"Kiki Smith and the Pursuit of Beauty in a Notably Unbeautiful Age" Nancy Hass Nov 26, 2018

<https://www.nytimes.com/.../kiki-smith-artist-profile.html>

"Inside Kiki Smith's Magical World" Alina Cohen Mar 7, 2019 <https://www.artsy.net/.../artsy-editorial-inside-magical...>

## Interviews:

Uwe-Jens Schumann, The Talks, February 28, 2018 <https://the-talks.com/interview/kiki-smith/>

Chuck Close, Bomb Magazine, October 1, 1994 <https://bombmagazine.org/articles/kiki-smith-1/>

## OPTIONAL

Fabric workshop video <https://art21.org/.../kiki-smith-the-fabric-workshop-short/>

U. Mich printmaking lecture (1 hr 6 min) <https://www.youtube.com/watch?v=B0tRX41jzu4>

Academic discussion of "My Blue Lake" <https://beyondlikeness.omeka.net/.../smith-my-blue-lake>

# Mark Bradford



***Saturn Returns*** (2013-2017)  
Acrylic Paint, Rope and Caulk



*John D. & Catherine T. MacArthur Foundation*



***Stand Down Soldier*** (2018)  
Mixed Media



***Pickett's Charge*** (2016)  
Mixed Media

# Mark Bradford

## Videos:

Art21 Paradox (2007)

<https://art21.org/.../s4/mark-bradford-in-paradox-segment//>

Mark Bradford: Tomorrow Is Another Day Venice Biennale

<https://www.youtube.com/watch?v=Ui1zLP5bReU>

## Images:

Hauser & Wirth website: current work

<https://www.hauserwirth.com/artists/2838-mark-bradford>

Saatchi website: older work

[https://www.saatchigallery.com/artists/mark\\_bradford.htm](https://www.saatchigallery.com/artists/mark_bradford.htm)

## Review:

ICA Boston 2010 retrospective, Holland Cotter, Dec.. 23, 2010

<https://www.nytimes.com/.../24/arts/design/24bradford.html>

## Articles:

"What Else Can Art Do? The many layers of Mark Bradford's work" Calvin Tomkins, The New Yorker, June 15, 2015

<https://www.newyorker.com/.../06/22/what-else-can-art-do>

"Mark Bradford: That's not gonna happen" Jonathan Griffin, ArtReview, May 2017

[https://artreview.com/fea.../may\\_2017\\_feature\\_mark\\_bradford/](https://artreview.com/fea.../may_2017_feature_mark_bradford/)

## Interview:

Meet the Artist: Mark Bradford - Hirshhorn Museum

<https://www.youtube.com/watch?v=qM5E3T-4U2A&t=1786s>

## OPTIONAL

Artists Talk: Walker Arts Center (2009)

<https://www.youtube.com/watch?v=dEGqebgFPu4>

"Mark Bradford, Political Action Painter?" Art & Criticism by Eric Wayne May 13, 2017

<https://artofericwayne.com/.../mark-bradford-political.../>

Exhibition review referenced in Wayne blogpost, Andrew Goldstein, Artnet May 11, 2017

<https://news.artnet.com/.../mark-bradford-is-our-jackson...>

# Marina Abramović



***Imponderability*** (1977)  
Abramović/Ulay



***The Artist is Present*** (2010) [Museum of Modern Art](https://www.moma.org), New York.  
[Andrew Russeth](https://www.flickr.com/photos/andrewrusseth/) - [Flickr](https://www.flickr.com/photos/andrewrusseth/)



***Generator*** (2014)



***Art must be beautiful... Artist must be beautiful...*** (1975)

<https://www.youtube.com/watch?v=IhbiVceuR0o>

<https://www.youtube.com/watch?v=2TIZjFGriLw>

# Marina Abramović

## Videos:

Art21 History (2012)

<https://art21.org/.../marina-abramovic-in-history-segment/>

An Art Made of Trust, Vulnerability and Connection | Marina Abramović | TED Talks Dec 22, 2015

[https://www.youtube.com/watch?v=M4so\\_Z9a\\_u0](https://www.youtube.com/watch?v=M4so_Z9a_u0)

## Images:

<https://www.artsy.net/artist/marina-abramovic-1>

## Articles:

What to Make of Marina Abramović, the Godmother of Performance Art, Jacoba [UristSmithsonian.com](http://www.smithsonianmag.com), Oct. 18, 2016

<https://www.smithsonianmag.com/.../what-make-marina.../>

Why Marina Abramovic Is Not Your 'F\*ckingGuru', E. Oliver Whitney, [Huffpost.com](http://www.huffpost.com), 1/26/2014; Updated Dec 06, 2017

[https://www.huffpost.com/.../marina-abramovic-generator\\_n...](https://www.huffpost.com/.../marina-abramovic-generator_n...)

Self-Mutilation Is the Sincerest Form of Flattery, Randy Kennedy, N. Y. Times, Nov. 6, 2005

<https://www.nytimes.com/.../selfmutilation-is-the...>

## OPTIONAL

Art21 Embracing Fashion

<https://art21.org/.../marina-abramovic-embracing-fashion.../>

Why People Hate Conceptual Art: Part 1, Eric Wayne, Art & Criticism

<https://artofericwayne.com/.../why-people-hate.../>

The Debate Over Skill in Visual Art and Conceptual Art (Why People Hate Conceptual Art: Part 2, Eric Wayne, Art & Criticism)

<https://artofericwayne.com/.../the-debate-over-skill-in.../>



**Wall Drawing 681C** (1993) Color ink wash, National Gallery of Art, Washington, D.C.



**Wall Drawing #1257: Scribbles**, (2008)  
Graphite, 9 x 6 feet, Art Institute of Chicago



**Part of Lines of One Inch, Four Directions, Four Colours** (set of 16) (1971) *Lithograph on paper; 356 x 356 mm; Tate*



Sol LeWitt



**Pyramid (Keystone NZ)** (1997) Standard concrete blocks, 7.75 x 16 x 16m, Gibbs Farm sculpture park, Makarau, New Zealand

# Sol LeWitt

## Videos:

Sol LeWitt: For All To See, Indianapolis Museum of Art, Nov 15, 2012

<https://www.youtube.com/watch?v=Tpi5OBv6ZMU>

Art Institute Installations: Scribbles by Sol LeWitt

<https://www.youtube.com/watch?v=GFJ1kCs9Tkl>

The Case for Minimalism, The Art Assignment PBS Digital Studios, Mar 24, 2016

<https://www.youtube.com/watch?v=XEi0Ib-nNGo>

## Images:

Official Website for the Estate of Sol LeWitt and the Lewitt Collection

<http://www.lewittcollection.org/>

Click on image to go to Mass MOCA Wall Drawings Retrospective; follow Links to everything LeWitt Wall Drawings; Sculptures; [publicdelivery.org](http://publicdelivery.org) archive

<https://publicdelivery.org/tag/sol-lewitt/>

## Articles:

Sol LeWitt by Saul Ostrow, Bomb Magazine Interview, Oct 1, 2003

<https://bombmagazine.org/articles/sol-lewitt/>

Sol LeWitt, Master of Conceptualism, Dies at 78, Michael Kimmelman New York Times , April 9, 2007

<https://www.nytimes.com/.../design/09lewitt.html>

## **OPTIONAL:**

Ideas in Transmission: LeWitt's Wall Drawings and the Question of Medium, Anna Lovatt, Tate Papers no.14 Autumn 2010

<https://www.tate.org.uk/.../ideas-in-transmission-lewitt...>

LeWitt's studio

<https://www.youtube.com/watch?v=qIHi8FOtW0Q>



**Where Are We Going?** (2018) metal, string, white wool  
Göteborgs konstmuseum, Gothenburg, Sweden



**The Key in the Hand**, (2015), red wool, old boats, old keys. [2015 Venice Art Biennale](#)



**Inside-Outside** (2019) old wooden windows; Mori Art Museum, Tokyo



## Chiharu Shiota



**After That** (2008) Dresses, dirt. National Museum of Art, Osaka, Japan



# Chiharu Shiota

## Website:

<https://www.chiharu-shiota.com/top>

## Videos:

The Key in the Hand, Japan Pavilion 2015 Venice Biennial

<https://www.thisiscolossal.com/.../12/key-in-the-hand-video/>

The Theatricality of Chiharu Shiota's Art, Brilliant Ideas Ep. 52, Bloomberg, May 1, 2017

<https://www.youtube.com/watch?v=ULpxdHy0eZc>

## Articles:

Chiharu Shiota in Conversation, Zara Siggelkow, Ocula 18 October 2016

<https://ocula.com/magazine/conversations/chiharu-shiota/>

Artist Chiharu Shiota Explains Why She Turned the Bible Into a Spidery Maelstrom in Berlin's Oldest Church, Hili Perlson, artnet news, October 30, 2017

<https://news.artnet.com/art-world/chiharu-shiota-1105391>

## Reviews:

Mapping Migrant Journeys onto Boats of String, Joseph Nechvatal, Hyperallergic, February 2, 2017

<https://hyperallergic.com/.../mapping-migrant-journeys.../>

A Three-Story Web Ensnares an Abandoned Building's Past Lives, Lisa John Rogers, Hyperallergic, May 16, 2016

<https://hyperallergic.com/.../a-three-story-web-ensnares.../>

## OPTIONAL:

The Venice Questionnaire 2015 #7: Chiharu Shiota, Art Review Questionnaire

[https://artreview.com/previews/2015\\_venice\\_7\\_chiharu\\_shiota/](https://artreview.com/previews/2015_venice_7_chiharu_shiota/)

How to Sound like you Understand Art, The Art Assignment, Oct 3, 2019

<https://www.youtube.com/watch?v=OzMVvLKnJxs>

# Emily Kame Kngwarreye



# Emily Kame Kngwarreye

WARNING: Aboriginal and Torres Strait Islander participants are warned that the following materials may contain images and voices of deceased persons.

## Artworks:

Big Yam Dreaming 1995

<https://www.ngv.vic.gov.au/.../kwementyay-kngwarreyes.../>

Utopia: The Genius of Emily Kame Kngwarreye

<https://www.nma.gov.au/exhibitions/utopia/exhibition>

Chronological examples of the artist's work are linked on this page.

## Videos:

Emily Kngwarreye, Earth's Creation

<https://vimeo.com/240565287>

Big Yam Dreaming: Emily Kam Kngwarreye

<https://www.coursera.org/.../9-2-big-yam-dreaming-emily...>

Emily Kam Kngwarray "Anoranngait, healing plant" 1990

[https://www.youtube.com/watch?v=irPSII\\_F72s...](https://www.youtube.com/watch?v=irPSII_F72s...)

## Analysis:

Aboriginal art scholar Brenda Croft on Emily Kane Kngwarreye Alagura "Too Dry"

<https://www.youtube.com/watch?v=MJCyTppCFVc>

## OPTIONAL:

Emily and Modernism

<https://www.artlink.com.au/.../emily-kame-kngwarreye-the.../>

Emily in Japan: The Making of an Exhibition

(Vimeo, available to rent for \$3.99)

<https://vimeo.com/ondemand/32715>

# Julie Mehretu



# Julie Mehretu

Short Biography and Art Work from The Broad, Los Angeles

<https://www.thebroad.org/art/julie-mehretu>

Prints from 2000-2013

<https://whitney.org/artists/9260>

Art work and Analysis of Stadia II, 2004

<https://www.khanacademy.org/.../a/julie-mehretu-stadia-ii-2>

Tallman, Susan, "Julie Mehretu's Syrian Elegy". Art In Print Vol. 6#1 <https://artinprint.org/review/julie-mehretus-syrian-elegy/>

Very brief discussion of diptych HOWL, eon (I,II) at SFMOMA, 2017

<https://www.sfmoma.org/exhib.../julie-mehretu-howl-eon-i-ii/>

## VIDEOS

Short video on Venice Biennale paintings 2019

Biennale Arte 2019

[https://www.youtube.com/watch?v=g2\\_dQmunUYQ](https://www.youtube.com/watch?v=g2_dQmunUYQ)

Clarice Smith Distinguished Lecture at The Smithsonian American Art Museum 2011

<https://americanart.si.edu/.../clarice-smith...>

Julie Mehretu: Politicized Landscapes/ Art 21 "Extended Play" Episode #252

[https://www.youtube.com/watch?v=xcM3IF4Es\\_s](https://www.youtube.com/watch?v=xcM3IF4Es_s)

The In Between Place. Interview with Julie Mehretu 10 min.

<https://www.youtube.com/watch?v=a2Y1PtHXQEO>

Discusses tension between architectural drawings and drawn marks

## Optional Resources

Chau, Lawrence and Julie Mehretu, BOMB, No. 91 (Spring, 2005) pp. 24-31

<https://bombmagazine.org/articles/julie-mehretu/>

Interview with JM. Includes five paintings pre 2005

Ligon, Glen, "On the Ground" in Julie Mehretu: Grey Paintings: New York. Marian Goodman Gallery, pp. 79-85. 2016

[https://static1.squarespace.com/.../1496866.../2016\\_Ligon+on](https://static1.squarespace.com/.../1496866.../2016_Ligon+on)

Julie Mehretu talk "On Monumental Canvases"

at Crystal Bridges Art Museum Arkansas Jan. 23, 2019

<https://www.youtube.com/watch?v=fLRJfd8ahLo>

# Banksy



# Banksy

## RESOURCES

Link to slide show of Banksy's website and outdoor work

<https://www.banksy.co.uk/out.asp>

Discussions of some of Banksy's work

<https://www.theartstory.org/artist/banksy/artworks/>

## VIDEOS

Shredding the Girl and Balloon – The Director's half cut. Video, from Banksy, of auction and shredding of the painting at Sotheby's

<https://www.youtube.com/watch?v=vxkwRNIZgdY>

The Art Assignment discussion of the above

<https://www.youtube.com/watch?v=X-6jMi4e-0Q>

## EVENTS

Dismaland: Inside Banksy's Dystopian Playground. Video of an exhibit Banksy created, along with other street artists, mocking Disneyland.

<https://www.youtube.com/watch?v=wruEnynr1w>

Original Banksy Canvases sell for \$60. Each. Video of Central Park stall sale in NYC.

<https://www.youtube.com/watch?v=7mxJT2uXtrE>

## OPTIONAL RESOURCES

Summary and discussion of the street art movement, with references to other street artists

<https://www.theartstory.org/movement/street-art/>

Link to slide show of Banksy's website and indoor work

<https://www.banksy.co.uk/in.asp>

Critical Essay, Dan Brooks, Sept. 10, 2015 New York Times Magazine

<https://www.nytimes.com/.../banksy-and-the-problem-with...>

Who Is Banksy? reviews possible identities along with a quick review of his career

<https://www.youtube.com/watch?v=Xoe3Nn5vuBg>

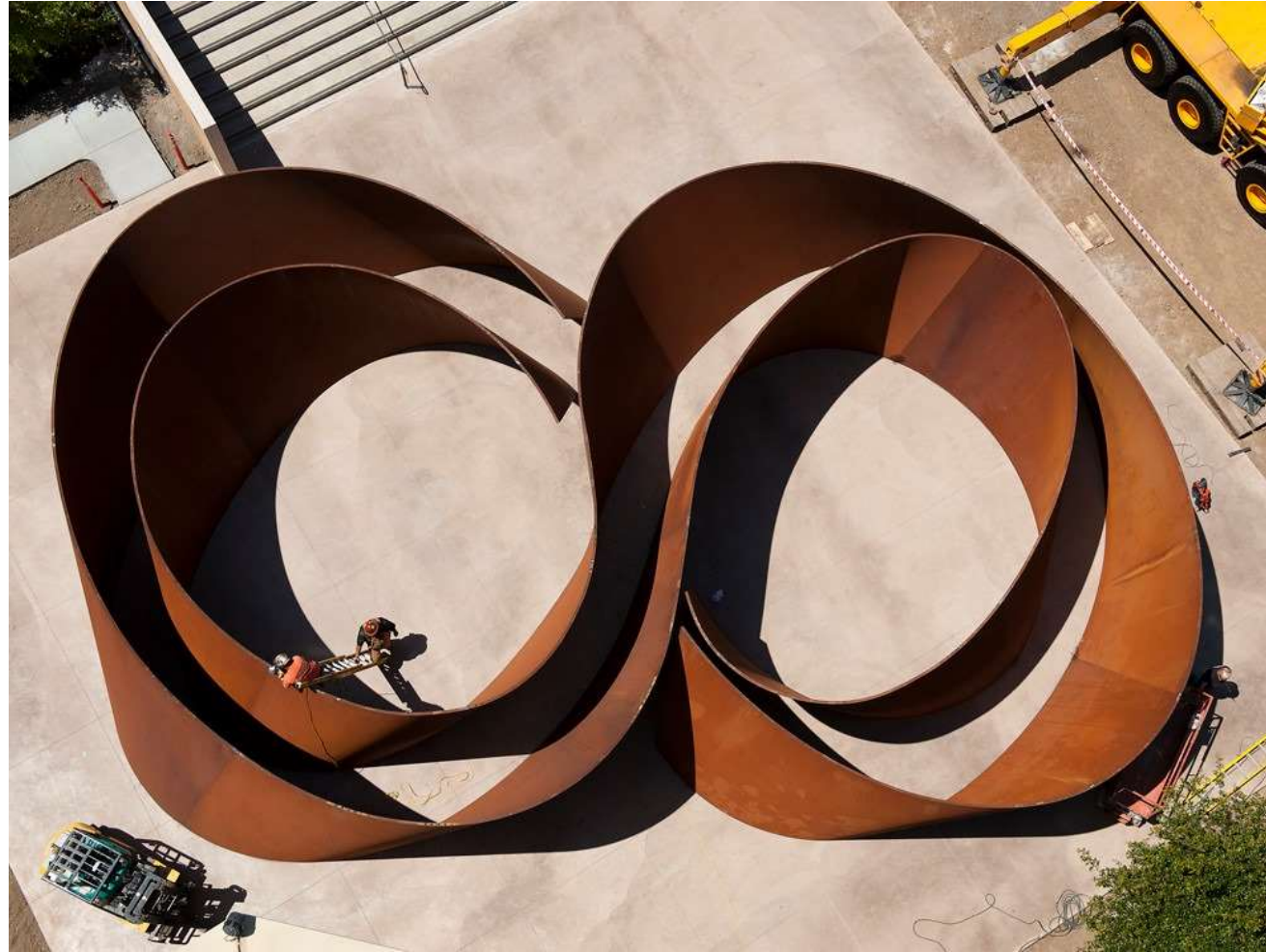
Video of Banksy's documentary Exit Thru the Gift Shop (Academy Award nominee)

<https://www.youtube.com/watch?v=lqVXThss1z4>

Banksy – 10 Most Amazing Works of Art

<https://www.youtube.com/watch?v=FjWXkC99ZFI>

# Richard Serra





# Richard Serra

Artworks/articles/embedded videos:

<https://www.wsj.com/.../the-reinvented-visions-of-richard...> (great sculpture photos and a 90 second video) plus career-wide article on his work  
[www.sfmoma.org/artist/Richard\\_Serra/](http://www.sfmoma.org/artist/Richard_Serra/) Brief biography with 4 short videos.

<https://www.latimes.com/.../la-xpm-2011-may-01-la-ca...> Readable analysis of Serra's exhibition of drawings, 2011, organized by the Menil Collection, Houston, TX & Gary Garrels (formerly) of SFMOMA (he just resigned).

Videos:

<https://www.youtube.com/watch?v=ML1BkhqKo1Q> Richard Serra: Equal/Artist Stories

<https://www.youtube.com/watch?v=G-mBR26bAzA> Richard Serra: Tools and Strategies/Art 21 "Extended Play" (play for the group for discussion)  
(3 minutes 21 seconds)

Optional longer videos and longer articles:

<https://www.wsj.com/.../the-reinvented-visions-of-richard...> (great photos and 1 minute 30 second video) plus career-wide article on his work

<https://www.youtube.com/watch?v=N5mKRVnDWSg> Richard Serra: New Sculpture and Gagosian West 21st Street + West 24th Street

<https://www.youtube.com/watch?v=ilWo7eWY73M> Richard Serra/Torqued Ellipse IV (1998)

<https://www.youtube.com/watch?v=hZQfcdzkQ7k> Richard Serra Drawings, A Retrospective Exhibit, Menil Collection, 2012

<https://www.youtube.com/watch?v=QZyoZxJDCaU> A Conversation with Richard Serra on his drawings, 2011, Reina Sofia Museum, Madrid, Spain

<https://www.nytimes.com/.../our-most-notorious-sculptor.html>

<https://www.metmuseum.org/.../richard-serras-first...>

<https://oliverranchfoundation.org/artists/richard-serra/> From 1990 to 1993 Richard Serra created and installed Snake Eyes and Box Cars at Oliver Ranch. "I wanted to establish a visual system to make the volume of the valley more tangible physically, to make the space more distinct," Serra explained.

<https://www.artnews.com/.../pushing-the-boundaries-of.../>

# Do Ho Suh



# Do Ho Suh

Videos:

<https://www.lehmannmaupin.com/art.../do-ho-suh/a-exhibitions>

Images, videos and bio as well as exhibitions and installations.

<https://art21.org/artist/do-ho-suh/>

6 min video about his thinking and practice.

<https://art21.org/.../s2/do-ho-suh-in-stories-segment/>

Longer video (13 mins) about his process.

<https://www.lehmannmaupin.com/.../fabric-workshop-museum...>

Documentation of the 2005 exhibit the Fabric Workshop and Museum.

PRINT ARTICLES

<https://www.nytimes.com/2010/03/30/arts/30iht-Jessop.html...>

<https://www.artsy.net/.../artsy-editorial-best-public-art...>

<https://americanart.si.edu/exhibitions/suh>

<https://www.wsj.com/.../artist-do-ho-suh-explores-the...>

The Contemporary Austin

<https://thecontemporaryaustin.org/artists/do-ho-suh/>

International Sculpture Center/Sculpture Magazine

[https://www.sculpture.org/.../nov\\_12/fullfeature.shtml](https://www.sculpture.org/.../nov_12/fullfeature.shtml)

[Artsy.net](https://www.artsy.net)

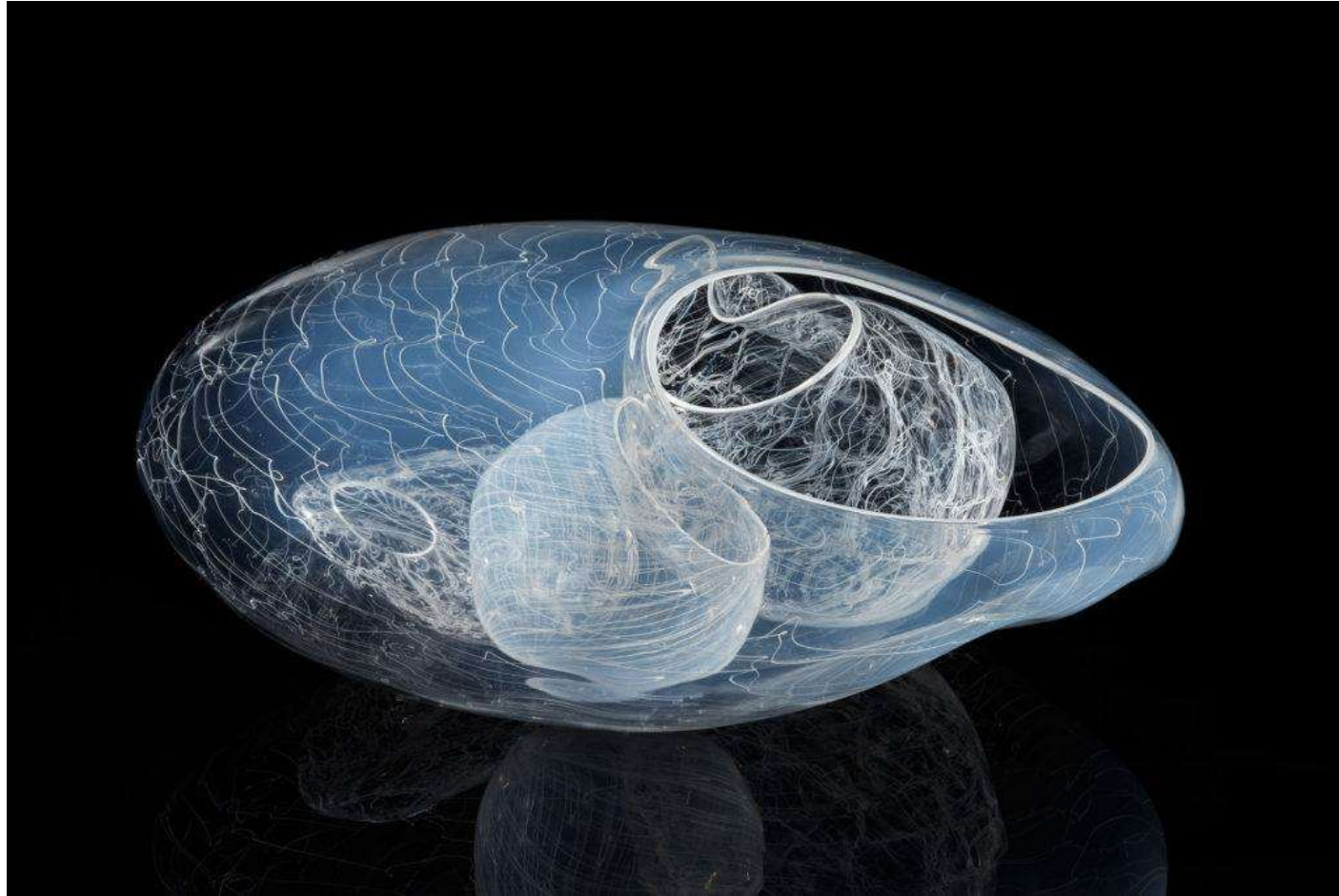
<https://www.artsy.net/artist/do-ho-suh>

OPTIONAL

Works of his father:

<https://ocula.com/artists/suh-se-ok/>

# Dale Chihuly



# Dale Chihuly

[www.chihuly.com](http://www.chihuly.com) is a comprehensive site of all things Chihuly

VIDEOS:

<https://www.chihuly.com/videos>

Icicle Creek Chandelier; Chihuly at Creekwood 2020; Clear Cylinders at the Boathouse 2019;  
Chihuly Merletto

ARTICLES:

Biography: [www.artsy.net/artist/dale-chihuly](http://www.artsy.net/artist/dale-chihuly)

Drawing:

<https://www.chihuly.com/.../drawing-space-chihuly-drawing...>

"5 Illuminating Facts About Dale Chihuly": <https://mymodernmet.com/dale-chihuly-facts/>

Chihuly Legacy:

<https://www.artsy.net/.../artsy-editorial-dale-chihuly...>

PERMANENT COLLECTIONS

Colorado Springs Fine Arts Center [www.csfineartscenter.org](http://www.csfineartscenter.org);

Franklin Park [fconservatory.org](http://fconservatory.org);

OK City Museum of Art; St. Petersburg, FL - Morean Arts Center; others in Japan, LA, OH, NE and WA (Seattle Dale Chihuly Garden next to the space needle and the Tacoma Glass Museum).

OPTIONAL

<https://nationalpost.com/.../is-there-any-depth-to-famed...>

<https://observer.com/.../dale-chihuly-interview-glass.../>

# Janet Echelman



# Janet Echelman

website: <https://www.echelman.com/>

Her TedTalk is excellent: <https://youtu.be/9YekkGz1E2k>

Podcast interview from BBC: <https://podcasts.apple.com/us/podcast/in-the-studio/id1276162585?i=1000485570190>

Background video from Roadtrip Nation: <https://youtu.be/vDuLcFKzlp4>

Early paintings: <https://www.sightlines.org/blog/2016/10/20/00janetechelman-early-paintings>

Behind her designs: <https://redshift.autodesk.com/inside-my-design-mind-janet-echelman-sculptor/>

## *OPTIONAL Material:*

Public art critiques of the Public Artist Janet Echelman:

[https://www.huffpost.com/entry/everyones-a-critic-investing-in-public-art\\_b\\_5a5441b7e4b0f9b24bf31a57](https://www.huffpost.com/entry/everyones-a-critic-investing-in-public-art_b_5a5441b7e4b0f9b24bf31a57)

<https://www.curatormagazine.com/kelly-mcbride/noteworthy-janet-echelman/>

[apple.com/us/podcast/in-the-studio/id1276162585?i=1000485570190](https://podcasts.apple.com/us/podcast/in-the-studio/id1276162585?i=1000485570190)

<https://www.echelman.com/project/every-beating-second/>

# The Guerrilla Girls





# The Guerrilla Girls

## RESOURCES

The Guerrilla Girls website: <https://www.guerrillagirls.com/>

## Articles:

<https://www.nytimes.com/2015/08/09/arts/design/the-guerrilla-girls-after-3-decades-still-rattling-art-world-cages.html>

<https://walkerart.org/magazine/coco-fusco-guerrilla-girls>

## Video:

<https://www.youtube.com/watch?v=5i5cEhd6Vt8> Complain Creatively: Guerrilla Girls: The Art Assignment

Poster images only, within <https://dc.uwm.edu/cgi/viewcontent.cgi?article=1837&context=etd>

## ADDITIONAL Resources

<https://www.youtube.com/watch?v=8uKg7hb2yoo>

Video: GG: You Have to Question What You See

<https://podcasts.google.com/feed/aHR0cHM6Ly9hbmNob3luZm0vcy81OWNkNDg0L3BvZGNhc3QvcnNz/episode/ZjlxMDY0NTctZDcxMi00N2EyLThlMjctYWQzMTg5NjQ3YWlx?hl=en&ved=2ahUKewjR1OjVxNHwAhWWFIkFHTF8D34QjrkEegQIBRAI&ep=6>

Thesis: Satirical Warfare: Guerrilla Girls'

Performance and Activism from 1985-1995 Stephanie Lianne Rhyner

<https://dc.uwm.edu/cgi/viewcontent.cgi?article=1837&context=etd>

short video

<https://nyti.ms/2jZYE6j>

# Yinka Shonibare CBE (RA)



# Yinka Shonibare CBE (RA)

Artist website:

<http://yinkashonibare.com>

The website has an extended range of images of the artist's work, many articles about the artist, and a reasonable artist biography. It is worth thorough exploration.

A few reviews/articles linked to the artist website to focus on:

[http://yinkashonibare.com/resources/content/articles/26/47/DISABILITYNOW\\_2008.pdf](http://yinkashonibare.com/resources/content/articles/26/47/DISABILITYNOW_2008.pdf)

[http://yinkashonibare.com/resources/content/articles/22/43/THETIMES\\_2006.pdf](http://yinkashonibare.com/resources/content/articles/22/43/THETIMES_2006.pdf)

[http://yinkashonibare.com/resources/content/articles/18/39/COOPERHEWITT\\_2005.pdf](http://yinkashonibare.com/resources/content/articles/18/39/COOPERHEWITT_2005.pdf)

Recent print interview:

<https://www.theguardian.com/artanddesign/2021/mar/28/yinka-shonibare-whitechapel-gallery-art-icon-2021>

<https://www.theguardian.com/artanddesign/2021/jun/14/masks-monsters-masterpieces-yinka-shonibare-picasso-africa>

Video resources:

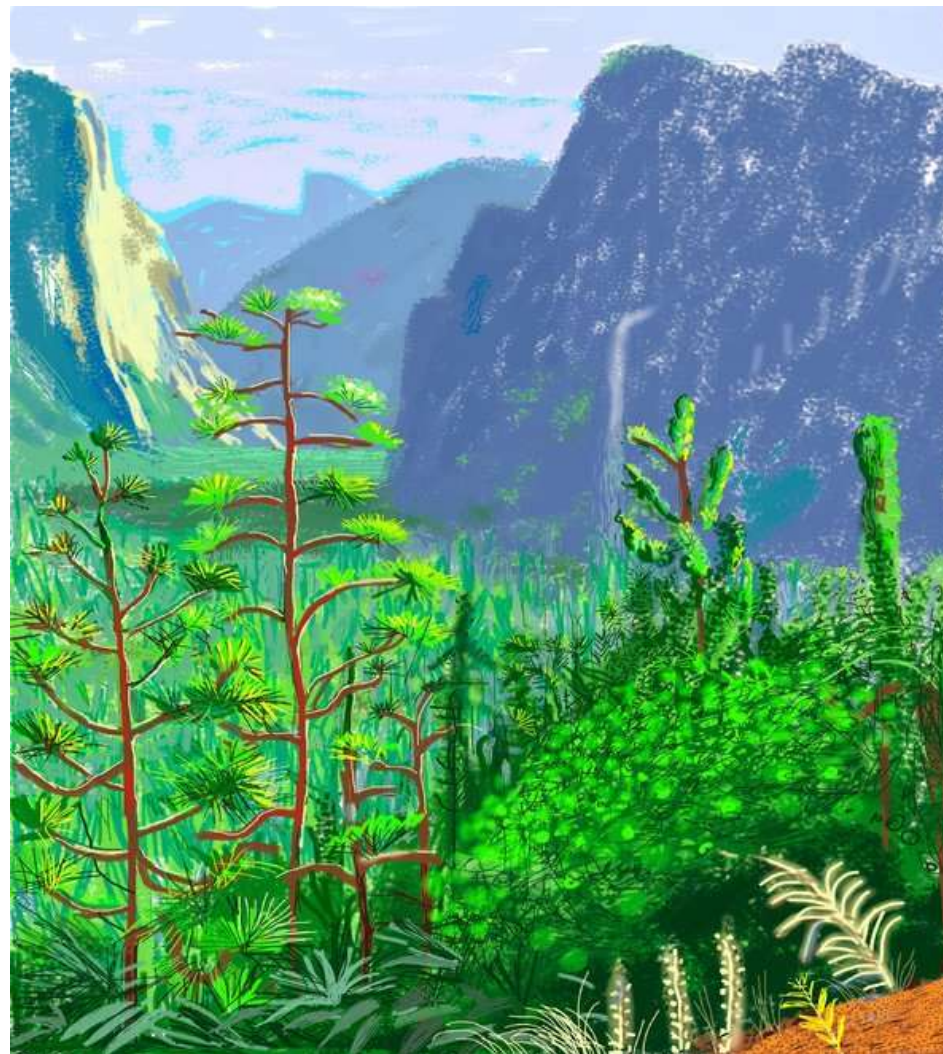
[https://www.youtube.com/watch?v=DeTA\\_m4IKes](https://www.youtube.com/watch?v=DeTA_m4IKes)

<https://www.youtube.com/watch?v=WroXoWaGfL8>

<https://www.youtube.com/watch?v=zQHPkeedrpU>

<https://www.youtube.com/watch?v=x0rAIMV0k4M>

# David Hockney



# David Hockney

Artist Website: [www.hockney.com](http://www.hockney.com)

US Gallery Representation: <https://www.pacegallery.com/search/?query=hockney>

2020 Work & History <https://www.theneweuropaean.co.uk/brexit-news/review-of-david-hockney-show-and-book-7972018>

Digital Sunrise Billboard <https://www.dailymail.co.uk/news/article-9525541/Brightening-world-David-Hockney-sunrise-digital-art-broadcast-worldwide.html>

## Portraits

Inside David Hockney's Most Intimate Relationships and Spaces <https://www.architecturaldigest.com/story/david-hockney-drawing-from-life>

Lockdown/iPad/Apple made brushes for him/color <https://www.artlyst.com/reviews/david-hockney-sequentially-spring-royal-academy-marina-vaizey/>

Wall Street Journal Article- Normandy/Top Selling painting in 2019 <https://www.hockney.com/articles/2019/The-World-According-to-David-Hockney-WSJ.pdf>

Hockney/Van Gogh- Discussion of his employment of technology <https://brooklynrail.org/2019/04/artseen/HockneyVan-Gogh-The-Joy-of-Nature>

## YOUTUBE:

\*Driven, Curious & Risk-Taking | David Hockney (6:58) <https://www.youtube.com/watch?v=amysXb7UsDU>

\*Celebrating David Hockney at 80 (5:38) <https://www.youtube.com/watch?v=quBPaKSCsIU>

\*Secret Knowledge/BBC (8:50) <https://www.youtube.com/watch?v=R9IYROQRvju>

\*Hockney Making Art With the iPad/CBC (5:36) <https://www.youtube.com/watch?v=-uqFZ9bGbpQ>

\*David Hockney: "When I paint, I feel, I'm 30" (6:49) <https://www.youtube.com/watch?v=7edLmVtalKQ>

\*A History of Pictures (11:48) <https://www.youtube.com/watch?v=imxjtEPfVFY&t=116s>

\*Portraits (4:18) <https://www.youtube.com/watch?v=QCB-inw3kMk>

\*David Hockney- I AM A Space Freak (15:34) <https://www.youtube.com/watch?v=rnDAidgLZiEI>

David Hockney: The Arrival of Spring, Normandy, 2020: Exhibition virtual tour! (28:20) <https://www.youtube.com/watch?v=IYcMabUldww>

Happy Birthday, David Hockney! (1:06:47) [https://www.youtube.com/watch?v=hzDi07\\_cLQY](https://www.youtube.com/watch?v=hzDi07_cLQY)

## OPTIONAL: RENTAL VIDEOS WITH COST

*David Hockney's Diaries* (1970) Amazon Prime Rental, 31 minutes, \$2.99

*A Bigger Splash* (1974) Amazon Prime Rental, \$3.99, 1hour 45 minutes

*Hockney* (2016) Amazon Prime Rental, 1hour 52 minutes, \$2.99

# Anselm Kiefer



# Anselm Kiefer

[https://en.wikipedia.org/wiki/Anselm\\_Kiefer](https://en.wikipedia.org/wiki/Anselm_Kiefer)

[https://www.bing.com/videos/search?](https://www.bing.com/videos/search?q=Anselm_Kiefer&qpvt=Anselm_Kiefer&view=detail&list=UvGVeAiiUXAWYg&FORM=VRPPLA&ru=%2Fvideos%2Fsearch%3Fq%3DAnselm_Kiefer%26qpvt%3DAnselm_Kiefer%26FORM%3D%3DVVDRE)

[q=Anselm\\_Kiefer&qpvt=Anselm\\_Kiefer&view=detail&list=UvGVeAiiUXAWYg&FORM=VRPPLA&](https://www.bing.com/videos/search?q=Anselm_Kiefer&qpvt=Anselm_Kiefer&view=detail&list=UvGVeAiiUXAWYg&FORM=VRPPLA&ru=%2Fvideos%2Fsearch%3Fq%3DAnselm_Kiefer%26qpvt%3DAnselm_Kiefer%26FORM%3D%3DVVDRE)

[ru=%2Fvideos%2Fsearch%3Fq%3DAnselm\\_Kiefer%26qpvt%3DAnselm\\_Kiefer%26FORM%3D%3DVVDRE](https://www.bing.com/videos/search?q=Anselm_Kiefer&qpvt=Anselm_Kiefer&view=detail&list=UvGVeAiiUXAWYg&FORM=VRPPLA&ru=%2Fvideos%2Fsearch%3Fq%3DAnselm_Kiefer%26qpvt%3DAnselm_Kiefer%26FORM%3D%3DVVDRE) (several videos with times)

<https://www.themodern.org/exhibition/anselm-kiefer-heaven-and-earth>

<https://collection.themodern.org/people/840/anselm>

[kiefer;jsessionid=145D183566D59262629EA3D7B7A78387/objects](https://collection.themodern.org/people/840/anselm_kiefer;jsessionid=145D183566D59262629EA3D7B7A78387/objects)

<https://www.artsy.net/artwork/anselm-kiefer-margarethe>

<https://www.independent.co.uk/arts-entertainment/art/great-works/margarete-1981-anselm-kiefer-saatchi-collection-970630.html>

<https://gagosian.com/artists/anselm-kiefer/> (Premiere video of a recent exhibit-2021/gallery museum in L.A.- opened 1980)

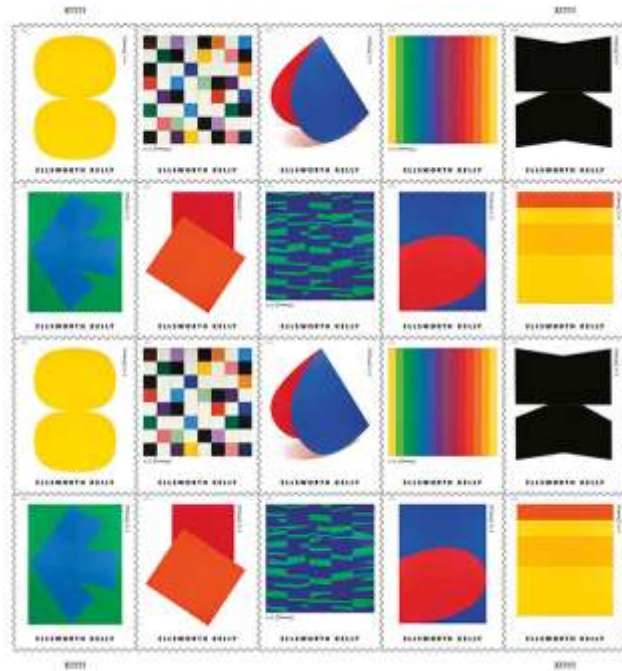
<https://alexolomons.wordpress.com/2018/05/22/analysis-of-anselm-kiifers-book-with-wings/> (analysis of “Book with Wings”)

<https://www.alejandradeargos.com/index.php/en/all-articles/35-artists/288-anselm-kiefer-biography-works-exhibitions>

[https://arthive.com/artists/3722~Anselm\\_Kiefer/biography](https://arthive.com/artists/3722~Anselm_Kiefer/biography)

[https://www.whitecube.com/artists/artist/anselm\\_kiefer](https://www.whitecube.com/artists/artist/anselm_kiefer)

# Ellsworth Kelly





# Ellsworth Kelly

## Videos

National Endowment for the Arts interview with 2012 National Medal of Arts Recipient Ellsworth Kelly  
30 minutes (audio only and transcript)

<https://www.arts.gov/honors/medals/ellsworth-kelly>

A Conversation with Ellsworth Kelly and Agnes Gund, Museum of Modern Art 37 minutes <https://www.youtube.com/watch?v=C88QEEXHp1o>

A Tribute to Ellsworth Kelly The Getty music by Yo Yo Ma 7 min

<https://youtu.be/hEcbvxszkfU>

Ellsworth Kelly on Abstraction San Francisco Museum of Art 4 minutes and the Artist Initiative - Installing the Ellsworth Kelly Exhibit 4 minutes

[https://www.sfmoma.org/artist/ellsworth\\_kelly/](https://www.sfmoma.org/artist/ellsworth_kelly/)

Ellsworth Kelly: Prints and Paintings at Los Angeles County Museum of Art 4 minutes

<https://www.lacma.org/art/exhibition/ellsworth-kelly-prints-and-paintings>

# Ellsworth Kelly (cont'd)

Ellsworth Kelly Foundation <https://ellsworthkelly.org>

Smithsonian Magazine Why Ellsworth Kelly Was a Giant in the World of American Art The artist's minimalism put the essence of his subjects above all  
<https://www.smithsonianmag.com/arts-culture/why-ellsworth-kelly-was-giant-world-american-art-180957652/>

Discover the Eclectic Influences That Shaped Ellsworth Kelly's Avant-Garde Art <https://mymodernmet.com/ellsworth-kelly-art/>

Tate Museum Hidden Meanings: Ellsworth Kelly <https://www.tate.org.uk/tate-etc/issue-36-spring-2016/hidden-meanings-ellsworth-kelly>

## Works

Museum of Modern Art <https://www.moma.org/artists/3048>

Metropolitan Museum of Art <https://www.metmuseum.org/search-results#!/search?q=ellsworth%20kelly>

The Whitney Museum [https://whitney.org/artists/688?q%5Bs%5D=sort\\_date%20desc](https://whitney.org/artists/688?q%5Bs%5D=sort_date%20desc)

San Francisco Museum of Art [https://www.sfmoma.org/artist/ellsworth\\_kelly/](https://www.sfmoma.org/artist/ellsworth_kelly/)

Smithsonian <https://americanart.si.edu/artist/ellsworth-kelly-2588>

US Postage Stamps of 10 Ellsworth Kelly paintings <https://about.usps.com/newsroom/national-releases/2019/0531-usps-honors-ellsworth-kelly-with-stamps.htm>

Ellsworth Kelly: Fragments 1 hour documentary \$3.99 on Amazon Prime

American Abstraction Since Ellsworth Kelly Christie's 1 hour <https://www.youtube.com/watch?v=DNUWVD6QL0k>

# Kinetic Art

Marcel Duchamp



Jennifer Townley

# Kinetic Art

<https://themadmuseum.co.uk/history-of-kinetic-art/#:~:text=Kinetic%20art%20has%20its%20origins,Edouard%20Manet%20and%20Edgar%20Degas.&text=The%201920's%20through%20to%20the,the%20time%20being%20Alexander%20Calder>

<https://mymodernmet.com/kinetic-sculpture-art-history/>

<https://www.tate.org.uk/art/artists/alexander-calder-848/who-is-alexander-calder>

[https://en.wikipedia.org/wiki/Anthony\\_Howe\\_\(sculptor\)](https://en.wikipedia.org/wiki/Anthony_Howe_(sculptor))

<https://artselectronic.wordpress.com/2013/11/19/alien-creatures-anthony-howe-and-his-kinetic-wind-sculptures/>

<https://twistedstifter.com/2013/06/kinetic-wind-powered-sculptures-by-anthony-howe/>

<https://www.florencebiennale.org/en/anthony-howe/>

[https://en.wikipedia.org/wiki/Lyman\\_Whitaker](https://en.wikipedia.org/wiki/Lyman_Whitaker)

<https://www.whitakerstudio.com>

<https://www.youtube.com/watch?v=0pvJoY1nH2g>

<https://blog.dallasarboretum.org/kinetic-art-comes-dallas-arboretum-courtesy-lyman-whitaker/>

<https://almanac.upenn.edu/articles/morris-arboretum-in-motion-the-kinetic-sculptures-of-lyman-whitaker-opens-april-1>

# Judy Chicago



## Artist website

<https://www.judychicago.com/>

CBS Sunday Morning. 7 minutes

<https://www.youtube.com/watch?v=kNgsSlnmnMA&t=324s>

“At 80, Judy Chicago Is Finally Being Recognized for the Full Range of Her Work.”  
Charlotte Jansen. Artsy. Nov 13, 2019.

<https://www.artsy.net/article/artsy-editorial-80-judy-chicago-finally-recognized-full-range-work>

## Judy Chicago Then: 1970’s Feminist Art

Emblematic paintings

<https://www.judychicago.com/gallery/early-feminist/ef-artwork/#0>

The Dinner Party

<https://www.judychicago.com/gallery/the-dinner-party/dp-artwork/>

## Judy Chicago Now: 2022 Atmospheric and Figurative Art

“Judy Chicago: A Fireworks Story.” Nevada Museum of Art. May 18, 2020. 8 min.

<https://www.youtube.com/watch?v=MvqxVu4DHhg>

The End: Meditation on Death and Dying

<https://www.judychicago.com/gallery/the-end-a-meditation-on-death-and-extinction/stages-of-dying/#0>

# Judy Chicago

<https://www.judychicago.com/chicago-gazette/>

One must register for the free subscription.

“I’m an Artist and a Troublemaker.” TateShots. Tate Liverpool. June 30, 2017. 6 min.  
nd.

<https://www.youtube.com/watch?v=NIH85KgdngQ>

“Beyond ‘The Dinner Party’: How Trailblazing Artist Judy Chicago Made Space for Women.” Alex Greenberger. Art News. August 26, 2021.

<https://www.artnews.com/feature/who-is-judy-chicago-why-is-she-important-1234602444/s>

“Author Artist Talks: Judy Chicago.” PBS Books. 2021.

In-depth interview as part of her 2021 book release. 1 hour.

[https://www.youtube.com/watch?v=eB\\_gGyuV1aE](https://www.youtube.com/watch?v=eB_gGyuV1aE)

The Flowering: The Autobiography of Judy Chicago. Thames & Hudson, New York. 2021.

# Lubaina Himid



Lubaina Himid RA

Lubaina Himid, I have more things to say.

<https://www.theguardian.com/artanddesign/2017/dec/06/turner-prize-winner-lubaina-himid-interview>

The artist who skewers white privilege

<https://www.bbc.com/culture/article/20211119-lubaina-himid-the-artist-who-skewers-white-privilege>

TATE – Lubaina Himid Biography

<https://www.tate.org.uk/art/artists/lubaina-himid-2356>

TATE – All the World's a Stage

<https://www.tate.org.uk/tate-etc/issue-53-autumn-2021/lubaina-himid-jennifer-higgie-all-worlds-stage>

Exhibition Guide

<https://www.tate.org.uk/whats-on/tate-modern/lubaina-himid/exhibition-guide>

I'm a Painter and Cultural Activist (4:41)

<https://www.youtube.com/watch?v=Nc1i66JYaJE>

Lubaina Himid Tate Modern (5:37)

<https://www.youtube.com/watch?v=V3oaV6IFSYE> www.

Lost Threads' Interview (9:07)

<https://www.youtube.com/watch?v=403tfQB9oTQ>

Artists in their Studios

<https://www.houseandgarden.co.uk/gallery/artists-in-their-studios-lubaina-hamid>

Black Feminist Vision: Artist Lubaina Himid (1:14:52)

<https://www.youtube.com/watch?v=CARwEMZucl0>

Lubaina Himid in Conversation with Maria Balshaw (1:28:38)

<https://www.youtube.com/watch?v=edsXUqhnAOA>

# Katharina Grosse



<https://artbma.org/exhibition/katharina-grosse-is-it-you/video>

[https://www.artspace.com/magazine/art\\_101/book\\_report/katharina-grosse-akademie-x-53464](https://www.artspace.com/magazine/art_101/book_report/katharina-grosse-akademie-x-53464)

<https://www.fondationlouisvuitton.fr/en/events/katharina-grosse-apollo-apollo>

[https://en.wikipedia.org/wiki/Katharina\\_Grosse](https://en.wikipedia.org/wiki/Katharina_Grosse)

<https://youtu.be/chhyDJnhlew>

<https://www.publicartfund.org/exhibitions/view/katharina-grosse-just-two-of-us/>

[https://gagosian.com/media/exhibitions/2021/katharina-grosse-repetitions-without-origin/Katharina\\_Grosse\\_2021\\_Repetitions\\_without\\_Origin\\_Gagosian\\_Beverly\\_Hills.pdf](https://gagosian.com/media/exhibitions/2021/katharina-grosse-repetitions-without-origin/Katharina_Grosse_2021_Repetitions_without_Origin_Gagosian_Beverly_Hills.pdf)

<https://art21.org/watch/extended-play/katharina-grosse-painting-with-color-short/>

<https://www.muralarts.org/artworks/psychylustro/>

<https://www.lempertz.com/en/catalogues/artist-index/detail/grosse-katharina.html>

<https://www.youtube.com/watch?v=1t1vOhQvBI4>

<https://source.wustl.edu/2022/08/katharina-grosse-studio-paintings-1988-2022-returns-revisions-inventions/>



# Helen Frankenthaler



Brief Bio from the Frankenthaler Foundation

<https://www.frankenthalerfoundation.org/helen/biography>

Gallery of 29 significant paintings to scroll through

<https://gagosian.com/artists/helen-frankenthaler/>

Tribute Film for Frankenthaler's Induction into the Connecticut Women's Hall of Fame (11:13)

<https://youtu.be/jPddPgcqMgg>

Essay about Frankenthaler's breakthrough work, Mountains and Sea

<https://www.artnews.com/art-news/artists/helen-frankenthaler-fierce-poise-excerpt-1234586498/>

Video explanation of Frankenthaler's breakthrough work, Mountains and Sea with historical context (4:29)

[https://youtu.be/Sm8nOyqUz\\_g](https://youtu.be/Sm8nOyqUz_g)

Essay about how gender affected Frankenthaler's success

[https://artuk.org/discover/stories/the-power-of-helen-frankenthalers-lyrical-abstracts?utm\\_source=pocket\\_mylist](https://artuk.org/discover/stories/the-power-of-helen-frankenthalers-lyrical-abstracts?utm_source=pocket_mylist)

Frankenthaler talking about her work, process, and theories about art (5:36)

<https://youtu.be/h35AJ2cn72Y>

NYT Review of Abstract Climates

<https://www.nytimes.com/2019/08/29/arts/design/review-helen-frankenthaler-abstract-climates-provincetown.html>

Intro to Pittura/Panorama exhibition in Venice (6:48)

<https://youtu.be/ahmmYVDqS3o>

Profile of Frankenthaler in NYT Magazine before the 1989 MOMA Retrospective

<https://www.nytimes.com/1989/05/14/magazine/artful-survivor.html?pagewanted=all&mcubz=3>

# Anish Kapoor

Information

2023 Press Pack Article - most recent - text and images - 12/13 pages very informative intense read

<https://lisson->

[art.s3.amazonaws.com/uploads/attachment/file/body/24377/Anish Kapoor Press Pack Feb 2023 compressed.pdf](https://lisson-art.s3.amazonaws.com/uploads/attachment/file/body/24377/Anish_Kapoor_Press_Pack_Feb_2023_compressed.pdf)

<https://anishkapoor.com/>

Article - The Guardian 2021

<https://www.theguardian.com/artanddesign/2021/sep/30/anish-kapoor-vaginas-breakdown-violent-blackest-black-freud-field-day>

Anish Kapoor's "Cloud Gate": playing with light and returning to Earth, our finite world

Article and short video

<https://theconversation.com/anish-kapoors-cloud-gate-playing-with-light-and-returning-to-earth-our-finite-world-102272>

Anish Kapoor: Memory - Guggenheim 7.20 mins

[https://www.youtube.com/watch?v=R-wL06rp\\_hl](https://www.youtube.com/watch?v=R-wL06rp_hl)

Modern Art Oxford - mini documentary 2.44mins

<https://www.youtube.com/watch?v=KMx10ZSTtS8>

Anish Kapoor Ritual and The Void - article

<https://magazine.artland.com/anish-kapoor-ritual-and-void/>



# Anish Kapoor

Can someone own a colour - Short article

<https://www.culturedmag.com/article/2022/12/13/anish-kapoors-stuart-semple-vantablack>

Kapoor versus Semple Blackest Black controversy - article

<https://www.thecollector.com/vantablack-anish-kapoor-stuart-semple-controversy/>

Anish Kapoor and His Unending Art Battles 15.6 mins

<https://www.youtube.com/watch?v=Q2N7YdYuhGw>

Festival of Holi

<https://www.YouTube.com/watch?v=R1hs5FO Oqk>

2.51 min What is Vantablack?

<https://www.youtube.com/watch?v=fg2x0L4YAuU>

Pinkest Pink controversy

<https://www.smithsonianmag.com/smart-news/artist-only-person-banned-using-worlds-pinkest-pink-180961464/>

Cloud Gate article

<https://millenniumparkfoundation.org/art-architecture/cloud-gate/>

Exhibition at Houghton Hall Norfolk UK

<https://www.houghtonhall.com/past-exhibitions/anish-kapoor-at-houghton-hall/>

<https://www.youtube.com/watch?v=A1WyznGbEBU>

<https://www.britannica.com/biography/Anish-Kapoor>

Tate - Anish Kapoor

<https://www.tate.org.uk/art/artists/sir-anish-kapoor-cbe-ra-1384>

Anish Kapoor: Leviathan at Grand Palais Paris  
conversation 3.26 mins

<https://www.youtube.com/watch?v=12Ni0c4D27Y>

Anish Kapoor In Venice - La Biennale di Venezia 2022  
3.43 mins

<https://www.youtube.com/watch?v=dL3sEFZODRw>

Ways of seeing - explanation of curves of mirror

<https://www.youtube.com/watch?v=CG9WED0I8LM>

[https://en.wikipedia.org/wiki/International\\_Klein\\_Blue](https://en.wikipedia.org/wiki/International_Klein_Blue)

Sumptuary Laws restricting use of colour in clothing

[https://en.wikipedia.org/wiki/Sumptuary\\_law](https://en.wikipedia.org/wiki/Sumptuary_law)

# Titus Kaphar

<https://www.kapharstudio.com/work/>

<https://gagosian.com/artists/titus-kaphar/>

[https://www.ted.com/talks/titus\\_kaphar\\_can\\_art\\_amend\\_history](https://www.ted.com/talks/titus_kaphar_can_art_amend_history)

<https://www.nytimes.com/2019/04/12/arts/design/yale-new-haven-titus-kaphar.html>

<https://www.theatlantic.com/education/archive/2017/11/can-art-amend-princetons-history-of-slavery/545480/>

<https://www.artsy.net/article/artsy-editorial-princeton-titus-kaphar-reckons-universitys-history-slavery>

<https://www.artnews.com/art-news/news/titus-kaphar-united-talent-agency-deadline-1234591457/>

[https://www.ted.com/talks/titus\\_kaphar\\_can\\_beauty\\_open\\_our\\_hearts\\_to\\_difficult\\_conversations](https://www.ted.com/talks/titus_kaphar_can_beauty_open_our_hearts_to_difficult_conversations)

<https://pl.khanacademy.org/humanities/global-culture/concepts-in-art-1980-to-now/histories-real-and-imagined/v/kaphar-cost-of-removal>

<https://www.phillips.com/detail/titus-kaphar/UK010921/15>

<https://artmuseum.princeton.edu/campus-art/objects/132361?lat=40.349209&lon=-74.660278>



# Cornelia Parker

Video: 24 minutes <https://youtu.be/eGtS2oX-Rao>

Video Studio Visit: 15 minutes <https://youtu.be/SUZHCVnD8s>

Bio: <https://www.theartstory.org/artist/parker-cornelia/>

Wiki: [https://en.wikipedia.org/wiki/Cornelia\\_Parker](https://en.wikipedia.org/wiki/Cornelia_Parker)

Web Links

<https://www.artnet.com/artists/cornelia-parker/>

<https://www.bbc.com/.../20220621-cornelia-parker-the...>

<https://artuk.org/.../acts-of-destruction-the-art-of...>

Books

<https://www.amazon.com/Cornelia-Parker.../dp/1849767866>



Cornelia Parker inside The War Room, constructed from the offcuts of remembrance poppies. RENEE NOWYTARGET

# Ron Mueck

<https://www.themodern.org/exhibition/ron-mueck>

<https://www.fondationcartier.com/en/exhibitions/ron-mueck-2>

<https://belfastmedia.com/bronagh-lawson-column-august-20> (multiple videos)

<https://christchurchartgallery.org.nz/multimedia/collection/ron-mueck>

<https://www.pinterest.com/pin/video-still-life-ron-mueck-at-work-short-edition-exposition-ron-mueck-fon--351069733425312774/>

<https://readingandwatchingtheworld.home.blog/2021/03/02/the-enormity-of-the-everyday-the-art-of-sculptor-ron-mueck-australia/> (multiple videos)

<https://www.yatzer.com/ron-mueck-fondation-cartier-paris>

## Extras:

<https://ropac.net/artists/63-ron-mueck/>

<https://www.wallpaper.com/art/exhibitions-shows/ron-mueck-fondation-cartier-paris>

[https://www.brooklynmuseum.org/exhibitions/ron\\_mueck](https://www.brooklynmuseum.org/exhibitions/ron_mueck)



# Patrick Heron

## ARTICLES

<https://www.studiointernational.com/patrick-heron-review-tate-st-ives>

<https://www.totallyhistory.com/patrick-heron-paintings>

<https://www.tate.org.uk/tate-etc/issue-43-summer-2018/patrick-heron-a-life-of-many-dimensions>

<https://www.nytimes.com/1972/07/11/archives/patrick-herons-art-on-view-in-london.html>

## VIDEO

Discover Patrick Heron: An Insight to The Abstract. Turner Contemporary,

4 December 2018 (4.08mins) <https://www.youtube.com/watch?v=NJ3Ndor14i8>

Patrick Heron: The Colour of Colour, Paintings 1965 – 77. Hazlitt Holland-Hibbert 21 December 2022. (2.11mins)

<https://www.youtube.com/watch?v=Ck1jFi7apgs>

## ADDITIONAL RESOURCES

<https://www.artforum.com/print/199810/patrick-heron-32400>

<https://www.sothebys.com/en/articles/patrick-heron-and-the-triumph-of-colour>

<https://www.wikiart.org/en/patrick-heron>



# James Turrell

## Videos

Introduction to James Turrell 4:19 minutes Guggenheim

<https://www.youtube.com/watch?v=udlzm3Ea3RE>

James Turrell, Skyscape, The Way of Color 4:40 minutes Crystal Bridges Museum of American Art

Bentonville, Arkansas

<https://www.youtube.com/watch?v=akKpEgoMeNY>

James Turrell's Roden Crater 8:14 minutes Los Angeles County Museum of Art

<https://www.youtube.com/watch?v=g0g6JFYRKxQ>

## Websites/Articles

<https://jamesturrell.com/>

<https://moody.rice.edu/james-turrell-twilight-epiphany-skyspace>

<https://massmoca.org/event/james-turrell/>

[https://www.smithsonianmag.com/arts-culture/james-turrell-visionary-artwork-arizona-desert-](https://www.smithsonianmag.com/arts-culture/james-turrell-visionary-artwork-arizona-desert-180977452/)

[180977452/](https://www.smithsonianmag.com/arts-culture/james-turrell-visionary-artwork-arizona-desert-180977452/)

## Additional Resources

James Turrell 8:31 minutes Guggenheim

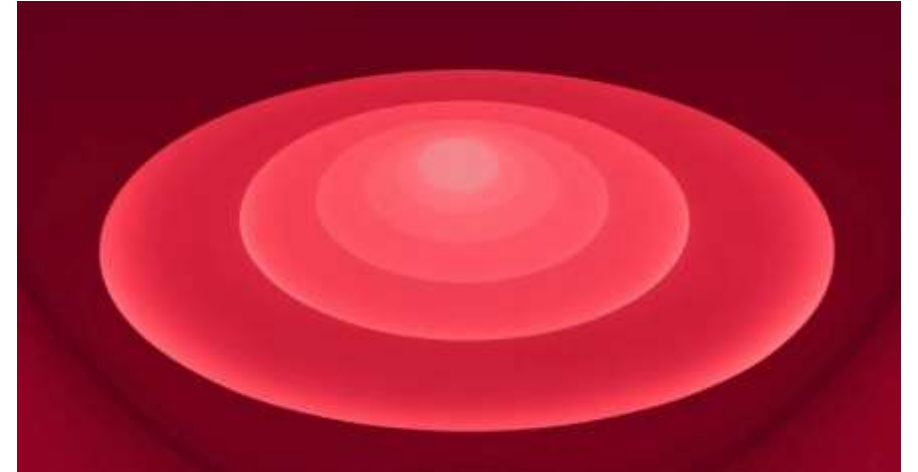
<https://www.youtube.com/watch?v=MVoMJHSNyIO>

James Turrell X Kayne West An Artist Talk by Nimea Ariana 9:43 minutes

<https://www.youtube.com/watch?v=l-7CweovQrM>

The Turrell skyscape at Rice University 4:45 minutes

<https://www.youtube.com/watch?v=GrD5ylEn1wQ>





# James Turrell

## Websites

[https://en.wikipedia.org/wiki/James\\_Turrell](https://en.wikipedia.org/wiki/James_Turrell)

<https://www.pacegallery.com/exhibitions/james-turrell-9/>

<https://www.architecturaldigest.com/story/james-turrell-art-around-the-world>

[https://www.keranews.org/arts-culture/2023-02-16/internationally-renowned-american-artist-james-](https://www.keranews.org/arts-culture/2023-02-16/internationally-renowned-american-artist-james-turrell-adds-fort-worth-project-to-his-portfolio)

[turrell-adds-fort-worth-project-to-his-portfolio](https://www.keranews.org/arts-culture/2023-02-16/internationally-renowned-american-artist-james-turrell-adds-fort-worth-project-to-his-portfolio)

<https://www.architecturaldigest.com/story/james-turrell-art-around-the-world>

<https://www.theartstory.org/artist/turrell-james/>

<https://www.thrillist.com/travel/nation/what-is-the-roden-crater>

<https://news.asu.edu/20190114-creativity-asu-artist-james-turrell-partner-masterwork-roden-crater>

<https://www.pbs.org/video/james-turrell-green-mountain-falls-skyspace-jczdau/>

