

Judith S. Ahlborn - More Beautiful Than Before

Littleton, Colorado USA

My favorite subjects from nature include butterflies, flowers, and birds. I created this piece as part of a themed challenge dealing with change and coming through to new places in our lives. I chose to celebrate this theme with the beauty of a butterfly after its metamorphosis from its young life as a caterpillar.

Materials: Cotton batik, chiffon overlay, butterfly image, acrylic paint, colored pencils, fusible web, batting, variegated thread

Techniques: Printed, fused, drawn, stitched, painted, free motion stitched, appliquéd, enhanced with colored pencils



Terry Aske - Sunflower

New Westminster, British Columbia Canada

Tall and yellow, bright and beautiful, the sunflower brings a feeling of warmth and sunlight to any room or garden.

Materials: Cotton, boiled wool, fusible web, felt batting

Techniques: Fused raw-edge appliqué, machine stitched and quilted



Anne Bellas - Le Rêve Bleu/Blue Dream

Nantes, France

I am sitting with my window open on a peaceful view, surrounded by thousands of people of all kinds, colors, and shapes. I am having a dream about this radiant place where all these people can live in peace together. We all have the same dream, don't we; that of being happy in serene and joyful surroundings.

Materials: Commercial and hand-dyed cotton, thread

Techniques: Machine pieced, quilted



Pat Bishop - Harrington Beach

Shawano, Wisconsin USA

Capturing a memory on Harrington Beach at the Wisconsin State Park with my daughter and son-in-law, with the bonus of this calming beach scene on Lake Michigan.

Materials: Cotton, watercolor paint

Techniques: Machine quilted, watercolor painted



Sharon V. Buck - Childhood Memories

Okeechobee, Florida USA

What do we remember from our childhood? Is it "real" or is it based on story and myth and other's remembrances? Hazy pictures of parents and things we did or didn't do, who can sort the dream from the reality?

Materials: Fabric, thread, photographs

Techniques: Printed, machine appliquéd, hand stitched, decorative stitched, French knotted, machine quilted



Deb Cashatt - Backup

Cameron Park, California USA

We have lots of digital information on our phones and computers. Do you have it backed up?

Materials: Commercial fabric, Pixeladies-printed silk, Contrado printed cotton, hard drive plate, computer fan, fabric paint, hand made cording, metallic thread, grosgrain ribbon

Techniques: Machine appliqué, machine pieced, hand stitched embellishments



Maryte Collard - Color Play

Siauliai, Lithuania

I dye my own fabrics, often not following any rules. Then I add contrasting details and watch how colors play with each other.

Materials: Cotton, batting, polyester thread

Techniques: Hand dyed, hand pieced, machine quilted



Michele Craigen - Pot of Gold

Weyburn, Saskatchewan Canada

The sunflower with its yellow blooms is the brightest in the garden. The seeds provide food for the squirrels and many birds that visit the yard. When brought inside for a bouquet, they brighten up a room. The sunflower is one of my favorites in the garden.

Materials: Commercial and upholstery fabrics, embroidery floss

Techniques: Appliquéd, free motion stitched, hand stitched



Paula Dean - Isolation: Egress vs Ingress

Barhamsville, Virginia USA

Isolation: To some it is loneliness. To some it is solitude. It is always an opportunity.

Materials: Cheesecloth, fabric paint, ink

Techniques: Hand dyed, Gelli printed, photo transferred



Rae Dollard - Circling It

Santa Fe, New Mexico USA

At my guild art quilt mini group I learned to inset the quarter circles. I am new to this so I was excited to try it out on a small piece.

Materials: Cotton

Techniques: Pieced, raw edge appliquéd



Lisa Ellis - Dandelions

Fairfax, Virginia USA

Dandelions are a favorite reminder that we can find beauty in what others cast aside.

Materials: Cotton, thread

Techniques: Machine pieced, quilted, thread painted, hand embroidered



Annegret Fauser - Albemarle Sun Set

Chapel Hill, North Carolina USA

This quilt is part of a larger project dedicated to capturing the stillness, textures, and colors of the Albemarle Sound at the Outer Banks of North Carolina. I am fascinated by the rich variety of colors, the muddiness of the shores, and the glittering—even when the sky is overcast—of the water. This small quilt captures the colors at about 7:30 pm on a mid-October evening.

Materials: Cotton, polyester chiffon, painted fusible web, cheesecloth, Tyvek, acrylic paint, batting, thread, yarn, beads

Techniques: Mono printed, painted, heat-distressed, quilted, embellished



Molly Eckes Flowers - Pop Pyramids

Griffin, Georgia USA

Pop Pyramids began as a creativity exercise using random parameters: a triangular shape, a focus on texture, a color scheme of neutral plus one, and inspired by a scene. Because of the triangle and neutral color scheme requirements, the Pyramids of Egypt became my inspiration. The visual texture is present in the quilted sand and the printed fabric of the pyramids.

Materials: Commercially printed cotton, fusible fleece, thread

Techniques: Raw-edge appliquéd, free motion quilted



Judith Quinn Garnett - Fall Sketch

Portland, Oregon USA

Just a bit of fun.

Materials: Gessoed canvas, acrylic paint, various threads, found objects

Techniques: Painted, free stitched



Susie Goodman - Perseverance

Bloomington, Indiana USA

Hand-dyed fabrics allow me to express deep feelings. I use raw edge appliqué to provide textual interest to my work.

Poppies continue to be a source of inspiration. As poppies reappear, I am delighted by their tenacity in this sometimes harsh world. The poppy is delicate and fleeting, yet boldly returns each year. It's a lesson in perseverance.

Materials: Hand-dyed fabrics, silk, beads

Techniques: Raw edge appliqué, beaded, machine quilted



Jody Gruendel - Complements Attract

Williamsburg, Virginia USA

While I am a long-time oil painter and quilter, this piece is my first attempt at fabric painting with acrylic paint. The painting was an experiment. I hope the viewer enjoys looking through the window of bold complementary colors to a softer palate of the same hues.

Materials: Batiks, cotton, acrylic paints, beads, satin ribbon

Techniques: Machine pieced, quilted, beaded



Lynda Heines - Fallen Leaves

Newburgh, Indiana USA

Nothing brings me more joy than the first sign of autumn with cooler temperatures and falling leaves. I love being able to freeze that feeling in fabric, and bring that happiness inside all year long.

Materials: Cotton, fabric paint, stencils, leaves, stabilizer, thread

Techniques: Stenciled, spray painted, printed, cut, stitched



Vera Holmgren - Today's News

Storvreta, Sweden

I was inspired by a friend to learn about Dogma Embroidery, a kind of free stitches in contrast to more traditional embroidery. I have used Dogma Embroidery in my art quilt.

Materials: Ancient handwoven and farmed linen, newspaper, matte medium, embroidery thread, cotton
 Techniques: Appliquéd, hand stitched, quilted, hand embroidered, hand dyed



Kay E. Irish - Spirit Of The Hawk

Veneta, Oregon USA

Growing up in the Pacific Northwest I've been interested in the native cultures and their art forms. When I discovered I could use my love of drawing on cloth to express myself, I was hooked on using these mediums together. Raptors have always fascinated me. With this work I have combined cloth and drawing with an actual hawk and a design of a hawk in the style of the Northwest Coast Native designs originally carved from cedar.

Materials: Cotton, photograph, Inktense pencils, fabric medium, thread, batting

Techniques: Drawn, free motion quilted



Patricia S. Joy - Drought

Durango, Colorado USA

Drought in the American Southwest is a real thing. Rivers, lakes, ponds, and wells are drying up. This small piece is part of a series I am doing that reflects this aspect of climate change. Art must be a voice for change and I hope that my work forces people to reflect on this dramatic aspect of our lives.

As a fiber artist I have often included my handmade paper in my work. Its strength and ability to be used in a sewn format makes it easily worked into the larger hanging. By adding strokes of paint the paper develops a deeper dimension.

Materials: Artist made paper using pulped yucca, paint, commercial fabric

Techniques: Handmade paper, sewn, painted



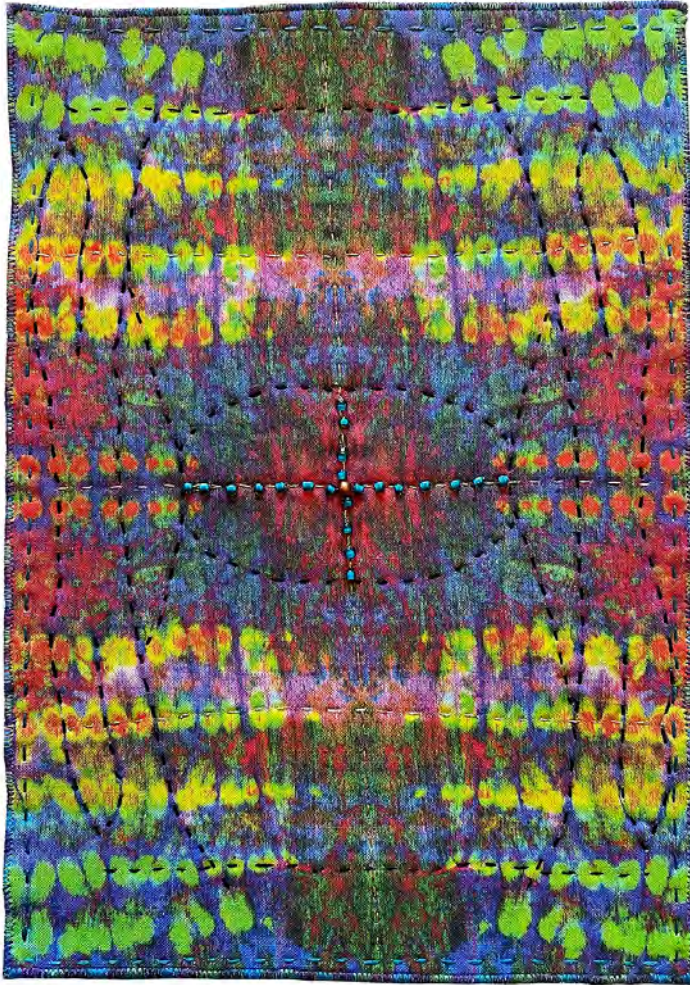
Monique Kleinhans - Only a Moment

Bigfork, Montana USA

Living in the mountains, the hot days of summer are fleeting and seem to fly away soon after they arrive. Thankfully even in autumn, we still enjoy warm days in between the cool crisp hours of morning and night. I cherish being reminded by the local flora and fauna to fully embrace each season, and within them, each moment. While a butterfly might only take a quick rest on a branch of leaves before it flies off, if you live in the present, you can find eternity in every small moment.

Materials: Cotton batik fabric, cocoon fibers, thread, yarn, fabric paint, interfacing

Techniques: Bobbin work, thread painted, couched, hand painted, appliquéd



Mary-Ellen Latino - The World in 2021: A Window of Opportunity?

Nipomo, California USA

This abstract piece was created through the concept of Techspressionism: "an artistic approach in which technology is used as a means to express emotional experience." (Colin Goldberg)

This is a 21st century artistic and social movement that I am affiliated with. "Each age finds its own technique." (Jackson Pollack)

Through color, texture and movement I hope to engage the viewer to contemplate the World in 2021 after experiencing the trauma and uncertainty during the Pandemic. Perhaps a window of opportunity?

Materials: Cotton, dye, felt, fusible, thread, beads

Techniques: Digitally manipulated, scanned, shibori stitched, dyed, printed, hand stitched, embellished, zig zag stitched



Cindy Loos - Rivers of Thread

Georgetown, Texas USA

This was an exploration of texture using silk ribbon and heavy quilting on an indigo background.

Materials: Cotton, silk ribbon

Techniques: Machine and hand appliquéd



Nelda McComb - Rhythm and Blues

Jamul, California USA

Birthered out of an attempt to learn to play rhythm and blues.

Materials: Commercial fabric, paint

Techniques: Machine appliquéd, machine quilted, painted



Alicia Merrett - Code ONE-X-H

Wells, Somerset United Kingdom

Computer coding is the way humans communicate with machines, and give them instructions on what operations to perform. It's crucial for the use of our now indispensable electronic devices.

Materials: Cotton, batting, commercial fabric, thread

Techniques: Digitally printed, digitally collaged, altered iPad paintings, deconstructed photographs of cut-out paper letters



Pamela Morris - Out on the Water

Venice, Florida USA

Living on the Gulf made every day a pleasure. My best days are on the peaceful Gulf.

Materials: Fabric, paper, paint

Techniques: Hand painted, machine stitched and quilted



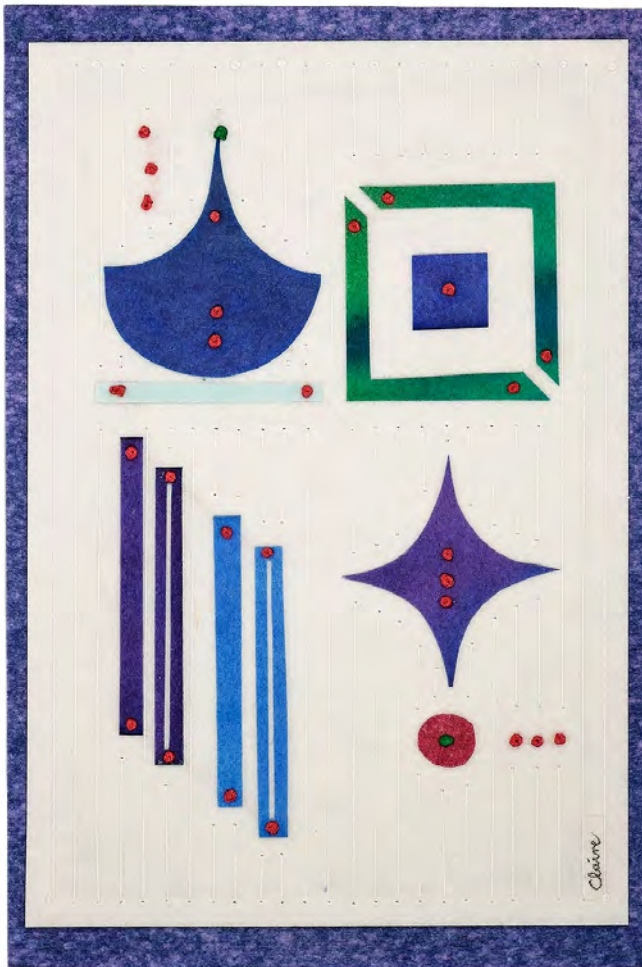
Bobbe Shapiro Nolan - Upstream/Downstream

EagleLake, Texas USA

I love textured backgrounds! This fish has some decisions to make.

Materials: Yarn, repurposed linen, batting, dyed bone fish from Africa

Techniques: Hand woven, embroidered, free motion quilted



Claire Passmore - Crack the Code II

Chipping Norton, United Kingdom

My sister and I created a code when we were kids. Each letter of the alphabet has a symbol which can be cut up a little to make it more interesting. Dots tell you where each word starts and ends. Here is one word, with 5 letters (there is one double letter). Can you crack the code? CLUE: it is a friendly word!

Materials: Fiber reactive dye, non-woven interfacing, crochet cotton

Techniques: Appliquéd



Judy Peterson - My Natural World

Eugene, Oregon USA

Nature's creation has always been a passion. Everywhere you turn you find something new...textures, colors, and shapes. So much excitement is created by just gazing upon the item, and it turns to joy when you reach out to touch it. The mind darts to...I could recreate that! This causes one to really observe the treasure very closely. How many textures go into one item? Smooth, rough, bumpy, soft, hard, curved, straight, and on and on it goes. Models that were used in this piece were wind blown items found in the lawn and garden. I encased them in medium to preserve them while brainstorming my plan of re-creation. I can do it!!

Materials: Cotton, hand-dyed fabrics, thread, acrylic paint, fiber paste, Timex, yarn

Techniques: Free motion stitched, hand dyed, painted, re-creation of found natural objects, cord bound



Dorothy Raymond - Is it Getting Hotter Outside?

Loveland, Colorado USA

The 2021 UN Climate Report graphically illustrates what might happen if we humans don't clean up our act—but some people still won't get the message. What will it take, trees turning red to get their attention?

Materials: Wool, cotton, rayon, linen, silk, thread

Techniques: Raw edge appliqué, free motion machine thread painted and quilted



Cristina Robbiani - Fish Eyes

Rancate, Ticino Switzerland

It all started with the study of a piece of fabric previously dyed with indigo, and the overlapping game of different circles cut out of dyed fabrics on various classes or exchanged with other dyeing people.

This process was previously used by me for the preparation of four large format pieces, which plays on some imperfect bases that I painted with different natural techniques and the precision of the cutting of the circles, to obtain a relevant and very impactful contrast. I then prepared a small piece of the required measures for this SAQA Trunk Show, to let understand the technique and idea that I used.

Materials: Cotton

Techniques: Arashi Shibori and indigo dyed, hand dyed



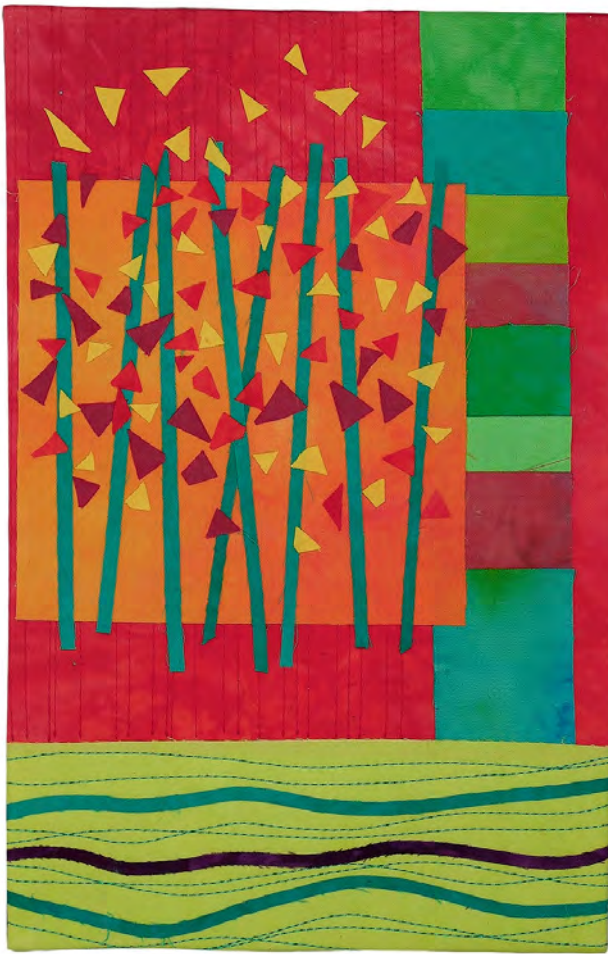
Susan M. Sawatzky - Fall Grass

Colorado Springs, Colorado USA

This piece was created using work left from other fabric art pieces. The background was painted. It all came together once I saw the sun in the middle and found the landscape work in my "save for something" basket. I'm quite pleased with this work.

Materials: Fabric, thread

Techniques: Thread painted, pieced



Lynne Seaman - River Forest 2

Dulwich, United Kingdom

This artwork is part of my Forest series; more of this series can be found on my website. I love Autumn colors and look forward to watching the seasonal changes of trees. For me, trees represent the cycle of life—birth, growth, loss, and rebirth.

Materials: Cotton, fusible web, fusible wadding, thread

Techniques: Hand dyed, fused, machine quilted



Marie Shirley-Jones - Color on the Prairie

Red Lodge, Montana USA

Think of the colors bouncing off the tipis long ago during storms, sunrises, and sunsets!

Materials: Dye, fabric, embroidery floss

Techniques: Hand dyed, embroidered



Joan Sowada - On The Move

Gillette, Wyoming USA

Abstract, movement, warm colors.

Materials: Hand painted and recycled fabrics, batting, thread

Techniques: Hand appliquéd, machine quilted



Kay Sutt - Exploring in Alien Seas

Santa Fe, New Mexico USA

I love improvisational work, and my heat gun is my second favorite quilting tool (after my sewing machine). Add in monotype, digital imaging, paint, and some bling, and you have a blissful few hours in my studio. I never know what the finished piece is going to look like until the piece tells me it's finished. This piece was fun to create.

Materials: Digital print of an artist-created monotype, Tyvek, plastic bag, Angelina fibers, thread, vegetable bag bits, tulle

Techniques: Collaged, painted, melted, fused, free-motion quilted, beaded



Barbara Tylka - Montana Dreamin'

Bozeman, Montana USA

Montana is a state with huge topographic variability, ranging from the Great Plains in the east to the Rocky Mountains in the west. This piece, which I began as a color study of violet and yellow, spontaneously morphed into an abstract representation of Montana. The violet suggests the mountains and the yellow the plains. I added hand stitching in the contrasting color to acknowledge the intermixing of cultures brought about by these vastly different terrains.

Materials: Cotton, thread

Techniques: Machine pieced, machine quilted, hand embellished



Laura Wasilowski - Natural Gardening #2

Elgin, Illinois USA

I love to garden! My idea of gardening is to spend 5 minutes pulling weeds and another 60 minutes sitting on the patio with a cool drink. You've guessed it. I'm a natural gardener and let my plants decide where to grow. Inspired by those plants indigenous only to my back yard, I've imagined them at night happily growing under a full moon.

Materials: Wool, wool felt, thread

Techniques: Hand embroidered, hand dyed



Libby Williamson - June and Willow

Villa Park, California USA

June is a clever girl. She dances to her own beat and loves her purple hair. On weekends, Willow rides along and enjoys the view.

Materials: Assorted fabrics, felt, embroidery thread

Techniques: Collaged, free-motion stitched, hand stitched, hand painted



Zara Zannettino - Effervescence!

Highbury, South Australia Australia

Watching effervescence occur is a serene and mesmerizing sight. But as the bubbles enthusiastically rise to the surface, I can't help but wonder what their cause is and what might lie beneath?

Materials: Cotton, thread, yarn, batting

Techniques: Dye discharged, raw edge collaged, free motion stitched, bobbin work, quilted, couched, hand embroidered

