



Makiko Aoki - Dawn

Kawasaki-city, Kanagawa Japan

After the darkness of the night continues, the dawn will soon be full of light and energy.

Materials: Cotton, polyester, tulle

Techniques: Machine appliquéd, machine quilted, covered with tulle



Suzy Bates - BAM!!

Beaverton, Oregon USA

When I was a child, my grandpa and I often gazed at the star-lit sky at night, imagining planets way, way out there, spinning amidst the fire and chaos of creation before humans or other intelligent beings inhabited the planet. My grandpa died a long time ago. Now, our stories reside in my quilts.

Materials: Hemp fabric, dye

Techniques: Washed fabric, colors dripped and brushed on fabric, quilted



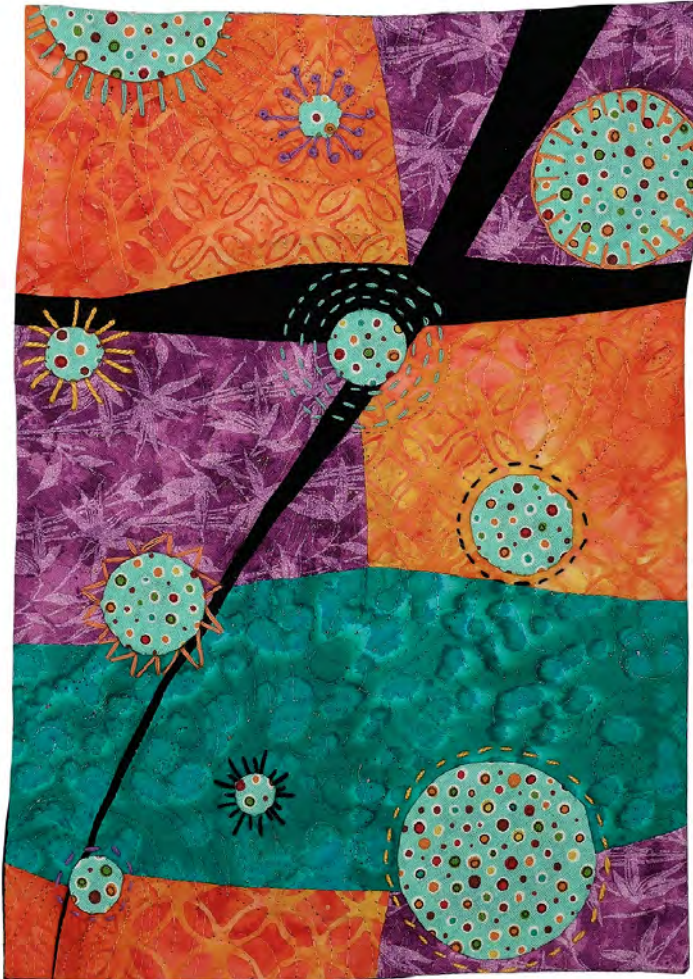
Arielle Beyaert - Masala-Haru

Molina de Segura, Murcia Spain

This quilt is inspired by a photo I took in Kathmandu in 2014. Its title means "spices" in Nepali. I chose it to evoke the city and the country, but also to suggest the vibrant colors and intense scents of the scene, as well as to bring me back to the sounds of it. Read the title out loud!

Materials: Fabric, thread

Techniques: Mono printed, raw edge appliquéd, quilted



Normajeane Brevik - A Heavy Cross To Bear

Ormond Beach, Florida USA

The Covid-19 pandemic is a strain on all of us and a heavy cross to bear, especially for those who've lost loved ones. A stylized cruciform is pieced into this freestyle work...or is it a vaccine needle? It is embellished with appliquéd circles that are completed with hand embroidery...the heavens or coronavirus? I challenge the viewer to interpret the symbolism.

My artwork in the past year has definitely taken a different path—I've become more adventuresome. I've experimented with both color combinations and freeform piecing that was definitely out of my comfort zone. The 2021 SAQA Color Seminar was a terrific springboard for experimentation and a segue to my current style. I let serendipity steer the course as I randomly choose a color design set (complementary, triad, etc.) then spin the color wheel to see what comes up for the colors that I will work in. I'm enjoying this play time and plan to continue experimenting to see what comes next in my work.

Materials: Commercial batiks, cotton, embroidery floss, batting, backing

Techniques: Freestyle machine pieced, appliquéd, hand embroidered, machine quilted



Liz Campbell - Painted Petals

Lawrence, Kansas USA

As summer fades into fall, I'm always a little sad to say goodbye to my flower garden. This piece makes me smile and I hope it will spread the same joy to others.

Materials: Commercial fabrics, acrylic craft paint, thread, embroidery floss, batting, fusible web

Techniques: Fused, machine appliquéd, hand stitched, free motion quilted, painted, stamped



Susanne Clawson - All Heart # 2

Silver Spring, Maryland USA

Having fun choosing different color combinations.

Materials: Cotton

Techniques: Raw edge appliqué



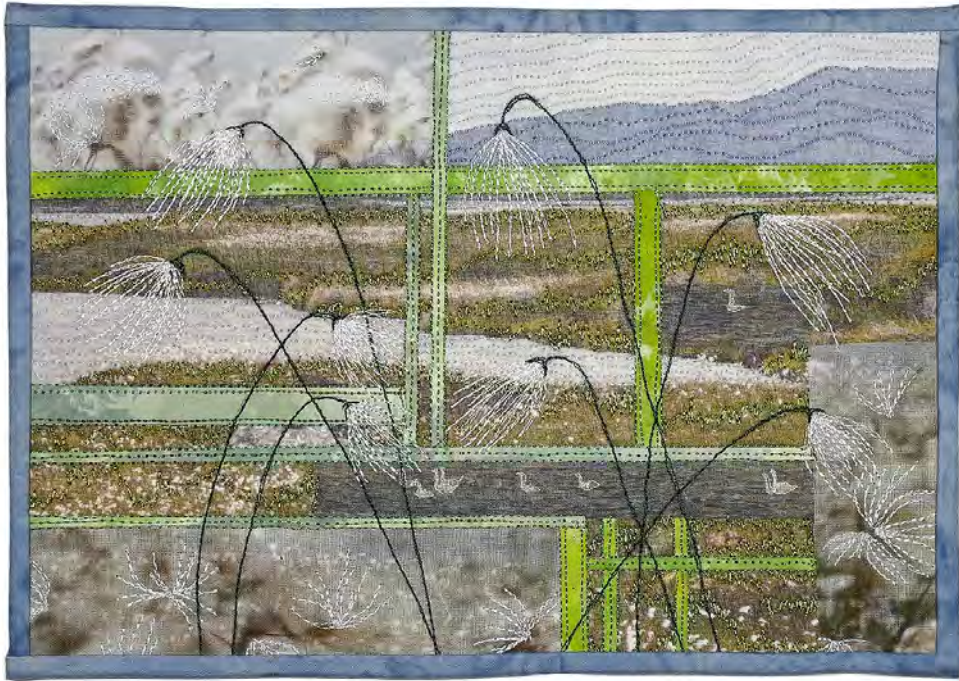
Suzette Coppage - Nest in Gold

Bel Air, Maryland USA

The empty nest outside my window is waiting for a magical spring.

Materials: Cotton, silk

Techniques: Raw edge fused appliqué, machine stitched



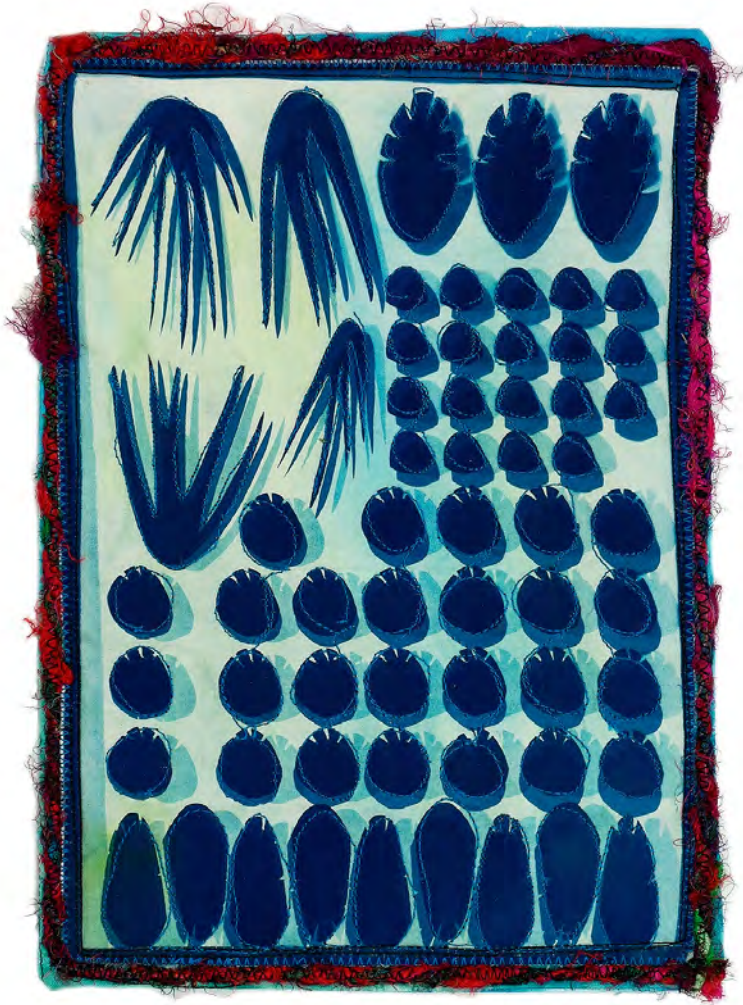
Sheila Dalgleish - Uist Bog Cotton

Edinburgh, United Kingdom

Much of the highlands and islands of Scotland consist of moorland and boggy ground. One of the most common plants is bog cotton, which bounces in the wind. I find it an elegant plant, and wanted to place it in suggestions of its landscape. I am just starting to work with collage, and thought this might be a good subject.

Materials: Cotton, cotton organdy, acrylic inks, inkjet prints

Techniques: Printed, fused, colored with sponged acrylic inks



Gabriele DiTota - Sunlit Scraps

Melbourne, Florida USA

This was an experiment in creating a photogram using a friend's scraps for masking.

Materials: Cotton, sari silk, cyanotype chemicals

Techniques: Sun printed, free motion quilted



Regina Dunn - Waiting

DeLand, Florida USA

Sometimes it's a good thing to sit quietly and wait for things to come to you.

Materials: Cotton, dye, fabric paint, thread, felt

Techniques: Immersion dyed, printed, stamped, fused, hand stitched



Sarah Lykins Entsminger - A Quiet Morning

Ashburn, Virginia USA

Hazy summer mornings often appear soft, fleeting, and quiet.

Materials: Hand-dyed fabrics, colored pencils, thread

Techniques: Painted, drawn, machine quilted, hand stitched



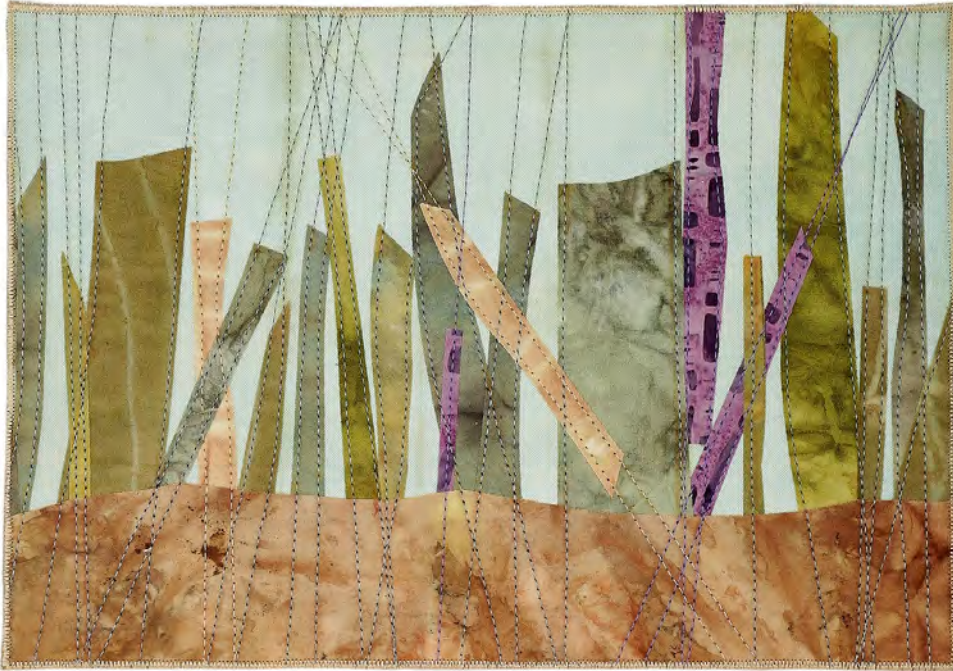
Dianne Firth - Strawberries and Cream

Turner, Australian Capital Territory Australia

The work was inspired by Strawberries and Cream; a confectionary liked by my grandchildren. Here they are laid out in an array, waiting for the feast to begin!

Materials: Polyester net, viscose felt, polyester thread

Techniques: Hand cut, layered, machine quilted



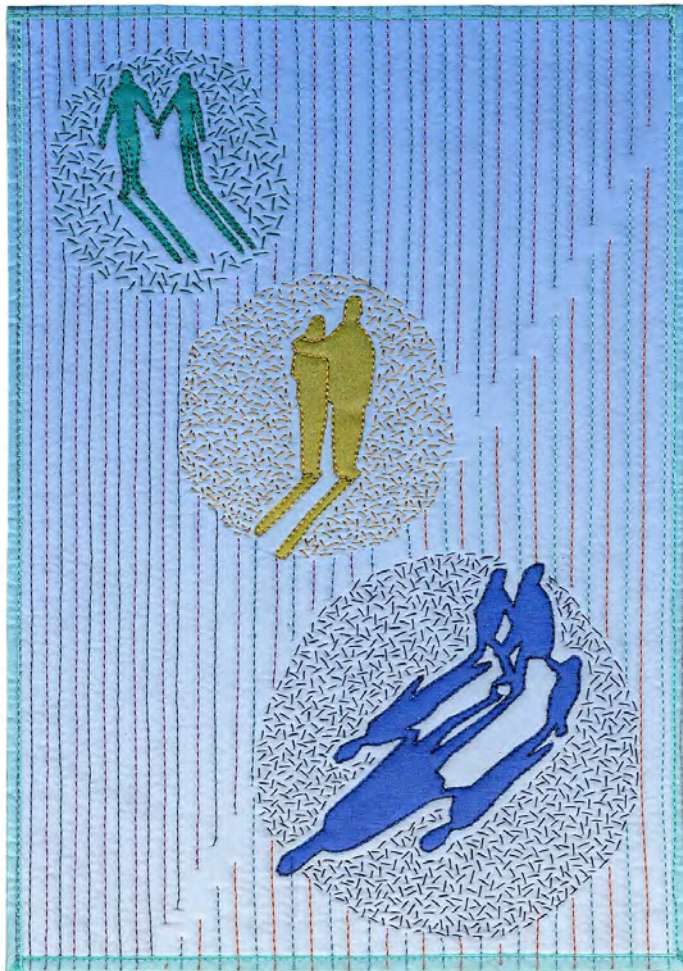
Ellen Fisher - Down In The Weeds

Hollis, New Hampshire USA

I love the little irregularities and muted colors of my eco printed and dyed fabrics. The first noticeable fact about this quilt is its size; few completed quilts are this small. I decided that a small quilt is a good place to showcase subtle details since it must be viewed close up. As I built this composition, I was thinking about giving the impression of enlarging something that is even smaller than the quilt itself (my title gives this away). Conversely, I imagined that it could be a distant, indistinct view of something that is very large. I used the pale blue background on the upper part of the quilt and the earthy background on the lower edge intentionally to imply landscape. I combined the cut shapes and stitching with the irregularities in the fabric for movement, depth, and the ambiguity of an abstract.

Materials: Cotton, commercial batik, thread

Techniques: Botanical printed, hand dyed, fused collage, machine quilted and edged



Cynthia D. Friedman - Bubbles and Pods

Merion Station, Pennsylvania USA

The pandemic has created new ways of living within smaller groups of people, which limits all of our possible exposure to the virus. It has also added new terms to our language describing those living options.

Materials: Silk charmeuse, silk organza, silk thread, cotton backing and batting, fusible web
Techniques: Machine stitched, hand seed stitched, heat activated, fused, hand drawn



Ute Gilles - Wirbel-Nguni (Swirl-Nguni)

Bad Sooden-Allendorf, Hessen Germany

I love cattle, especially the old land races with their different horn shapes. I am fascinated by the "hairstyle" of cattle and I am particularly taken with the swirl on the forehead.

Materials: Cloth, acrylic paint, oil pastels, embroidery floss, styrofoam

Techniques: Printed with acrylic paint, hand and machine embroidered



Mary T. Green - Gems of a Fall Meadow

Folsom, Louisiana USA

Native plant meadows are an important part of planet restoration. The background of this small quilt is a photograph of my south Louisiana meadow to which I applied several photo art techniques, resulting in an abstract reflection. The piece shows the beauty of a meadow in Fall, a time when many plants are brown and ending their seasonal life cycle, but are a wonderful habitat haven for many insects, birds, and other creatures. The gemstones, beads, and Angelina fiber reflect the beauty and glory of the fall meadow. This quilt was designed to inspire viewers to revel in and appreciate meadows in all seasons.

Materials: Custom printed cotton, embroidery floss, purchased beads, handmade beads, cabochons
 Techniques: Hand stitched, hand embroidered, hand beaded



Barbara Ann Hanson - Thimble_Peak_Sunrise

Tucson, Arizona USA

Since moving from Anchorage to Tucson last year, I have enjoyed looking out of my studio windows at Thimble Peak each day. It's been a beautiful inspiration during the past year of change.

Materials: Cotton, thread

Techniques: Hand dyed, raw edge appliquéd



JoAnne Harris Hoffman - Nightflower 2

Englewood, Colorado USA

I love organic forms and creating my own flowers.

Materials: Cotton, thread

Techniques: Raw edge fused collage



Candace Hunter - Sekhmet's Solar Flare

Springfield, Oregon USA

Sekhmet's Solar Flare reminds us of our connection to the fiery power of the sun. Daughter of Ra, Sekhmet, the lion-headed goddess is equally at home amid war, battle, and chaos here on Earth, or strolling the flares and heat of her father's palace. She calmly handles fire of all kinds, showing us how to walk through the Solar Flares of our lives with power and grace.

Fire season and solar flares were stoking tempers and anxieties as I created this piece. I saw in the dye's patterns the gaze of Sekhmet on the flames about her, calm and poised, aware of the transformative power inherent in those flares. This piece is my reminder that part of growth includes turning up the heat once in a while. Like Sekhmet, we can remain calm and appreciate the power of transformation blooming about us when the sun flares and the fires burn.

Materials: Cotton, thread

Techniques: Hand dyed, free motion quilted



Monica Kindraka Jensen - Spider Days of Autumn

Bloomington, Indiana USA

In Indiana in the fall, spiders ride into the house on the houseplants that I've carried inside. So, instead of the "Dog Days of Summer," I have the "Spider Days of Autumn."

Materials: Cotton, buttons, metallic thread

Techniques: Pieced, raw edge appliquéd, machine quilted, embroidered, hand painted



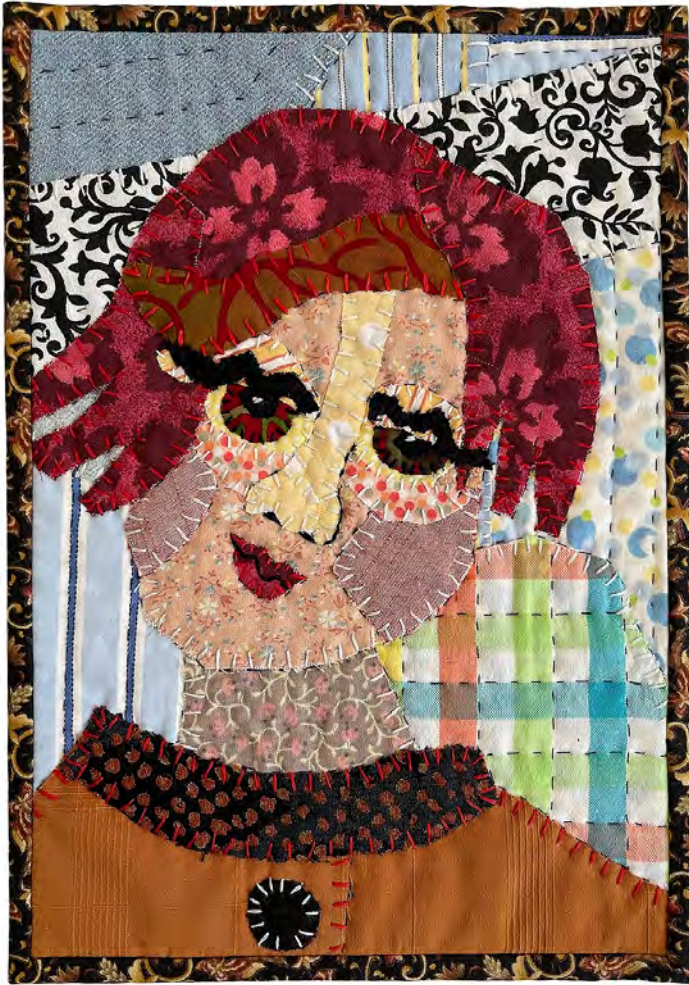
Ruby Kellner - Little Stinker

Sheboygan, Wisconsin USA

I've always had an affinity for the underdog. Skunks aren't foremost in most minds as being sweet, fun, or cute. I feel this way about them and even before Bambi made them so. I chose a black and white animal as a challenge. Defining a solid color is difficult for me, but if you can tell where the head is against the body, I've done my job. I hope this little one makes you smile.

Materials: Cotton, thread, batting, upholstery fabric

Techniques: Drawn, collaged, thread painted, quilted, machine stitched, bound



Karol Kusmaul - Ruby

Inverness, Florida USA

Ruby looks forward to the fall weather every year. She's excited that it's finally arrived!

Materials: Upcycled and commercial cotton and rayon

Techniques: Raw edge collaged, hand appliquéd, hand quilted



Mary Lindstrom - Autumn Leaves

Portland, Oregon USA

Inspired by a photo of a group of leaves I saw in a puddle after a Portland rain when I was walking to an exhibit by a local group of art quilters. The piece has no particular orientation...it can be in the eye of the beholder.

Materials: Hand-dyed and commercial fabrics, batiks

Techniques: Fused, free motion quilted



Michele Martin - Dreams of Moab

Placerville, California USA

Inspired by photos I took during a trip to Moab a few years ago.

Materials: Cotton, flannel, colored pencils

Techniques: Drawn



Ginny McVickar - Dandelion Delight

Pleasant Hill, Oregon USA

The favorite food of the Goldfinch is Dandelion seeds. They land on the puff, bend over the stem, and pick out the seeds one by one.

Materials: Cotton, batiks, metallic paint, stencil, thread, batting

Techniques: Free motion stitched, hand dyed, sun printed, trapunto quilted, stenciled



Agnes Minnebach - Spring

Stabroek, Belgium

I love the irises in my garden; they are a feast for the eyes.

Materials: Linen, cotton, commercial batiks

Techniques: Hand dyed, machine pieced, machine quilted



Dawn C. Murtaugh - Silken Sky

Evansville, Indiana USA

Only recycled and reclaimed fabric is used in my work. This is to bring awareness to the pollutants caused by the production, use, cleaning, and waste created by textiles which affect our environment.

Materials: Reclaimed hand dyed silk, upholstery fabric

Techniques: Raw edge and machine stitched



Fiona Oxford - A Golden Day

Waverley, Nova Scotia Canada

This piece originated from a desire to create a small landscape with sari silk using my machine embellisher.

Materials: Sari silk, cotton, yarn, batting

Techniques: Machine felted, hand embroidered, machine stitched



Elizabeth Ferry Pekins - The Gift of Time

Lampasas, Texas USA

I have worked on and off on the larger piece from which this smaller piece emerged. Years of adding, subtracting, picking it up, putting it down, thinking and changing. The gift of time for me means slowing down and allowing life to unfold. Using materials from my daily life and repurposing them into my art brings me satisfaction.

Materials: Cotton, paint, thread, embroidery floss, knit t-shirt neck, plastic bottle cap, paper, gel medium, ink
Techniques: Machine and hand quilted, stitched, machine pieced, painted, stamped



Judith Plotner - Etude

Gloversville, New York USA

A study incorporating small pieces of painted and printed bits of memory.

Materials: Paint, thread, canvas

Techniques: Painted, silk screened, machine stitched



Susan Rienzo - The Lost Rose Colored Glasses

Vero Beach, Florida USA

Working freely and intuitively with my scraps, designs and stories reveal themselves. The joy is in discovering them.

Materials: Cotton, batting

Techniques: Fused scraps, machine quilted



Carole R. Rossi - Up & Away

Sacramento, California USA

In these challenging times, this whimsical piece is designed to bring a smile to your face! Is something or someone flying? Machine, person, bird or...who knows? Covered in buttons and heading toward the sky, over bright yellow and gray hills! Up & Away—free and joyful! My pieces are often abstract, driven by my love of color, line, and form, sometimes hinting at a specific image. In general, I finish my pieces with facing, but in this case I could not resist a bright yellow border—it seemed to fit the happy nature of the piece.

Materials: Cotton, buttons, yarn, thread

Techniques: Improvisationally pieced, couched, machine quilted



Rhonda Schmeltzer - A Little Bit of Paintbrush

Worland, Wyoming USA

"A Little Bit of Paintbrush" is the combination of original photography, paint pours, and hand-dyed fabric. I love the look of paint pours on canvas so I developed a technique for paint pouring on fabric. The paint pours create a unique, abstract dimension to each piece and a little bit of paint for the brush. On the photo of Indian Paintbrush, Wyoming's state flower, I have thread painted the flowers. Other thread painted flowers were added to the diagonal piecework. Bringing together all the different forms has challenged me to raise my art to a higher level.

Materials: Fabric

Techniques: Photographed, photo printed, paint poured, ice dyed, thread painted



Debra Shaw - Shell Collection #2

Coshocton, Ohio USA

The beauty of sea-worn shells is often overlooked as one walks on the beach, with the smell of sea salt in the air and the sound of the ocean waves breaking nearby.

Materials: Weathered shells, cotton, muslin, embroidery floss, stabilizer, batting

Techniques: Indigo dyed, machine stitched, hand sewn, embroidered



Beth Smith - Tidal Wave

San Diego, California USA

The powerful movement of water inspired this work.

Materials: Cotton, artist's original photograph

Techniques: Fused, machine quilted



Karen Stockwell - Lizard Moon

Maggie Valley, North Carolina USA

I've become intrigued with curved piecing and love how it divides the quilt with tree-trunk-like slices. Circles are also a favorite, and the lime green was a good foil for the hot colors of the hand-dyed fabric. In the shadow of the moon, you can just see the body of a lizard from a fabric a friend sent from New Zealand.

Materials: Cotton

Techniques: Hand dyed, curved pieced, raw edge pieced, raw edge appliquéd



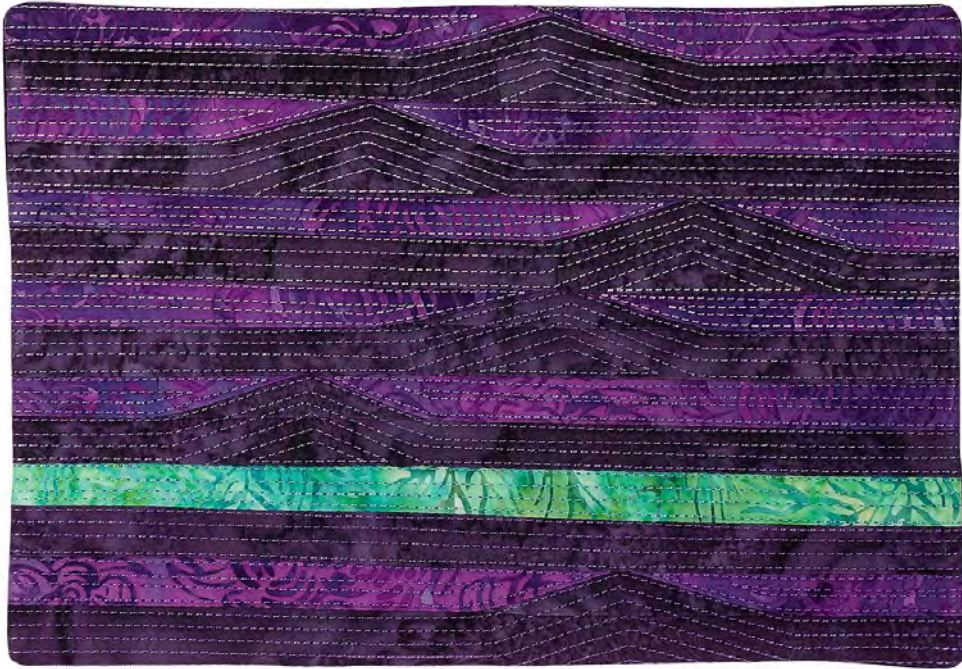
Linda "Sue" Thompson - Zhang Kui Vanquisher of Covid

Los Alamos, New Mexico USA

This art quilt was designed by Keri Thompson, daughter of the quilt artist. Keri majored in Chinese Art and Literature and drew this picture while contemplating our present Covid pandemic in the world. Sue traced her daughter's image and executed it as an art quilt. Technique is thread sketching using black thread on white cotton. Some shading, as on the shoes, is done with Micron 05 archival ink. The "Covid ball" is appliquéd and embellished with red french knots of embroidery floss. Zhang Kui is a mythical Chinese deity traditionally regarded as a vanquisher of evil beings. We hope he is actively fighting this worldwide enemy known as the virus Covid-19 and all its variants!!

Materials: Cotton, thread, embroidery floss

Techniques: Thread sketched, free motion embroidered, hand stitched



Ruth Leonie Wagner - Midnight Garden

Okeden, Queensland Australia

Midnight Garden, an abstract garden landscape, during the darkness. Moonlight, filtered light allows you to see the garden in the gloom. A garden can be a restful place in times of despair.

The piecing technique creates movement, depth of field in addition to that provided by the stitched thread. A continuation of my "Tracks" series investigating this strip pieced technique whilst exploring colors inspired by my surrounding landscapes.

Materials: Cotton, batik

Techniques: Strip pieced, folded, machine quilted



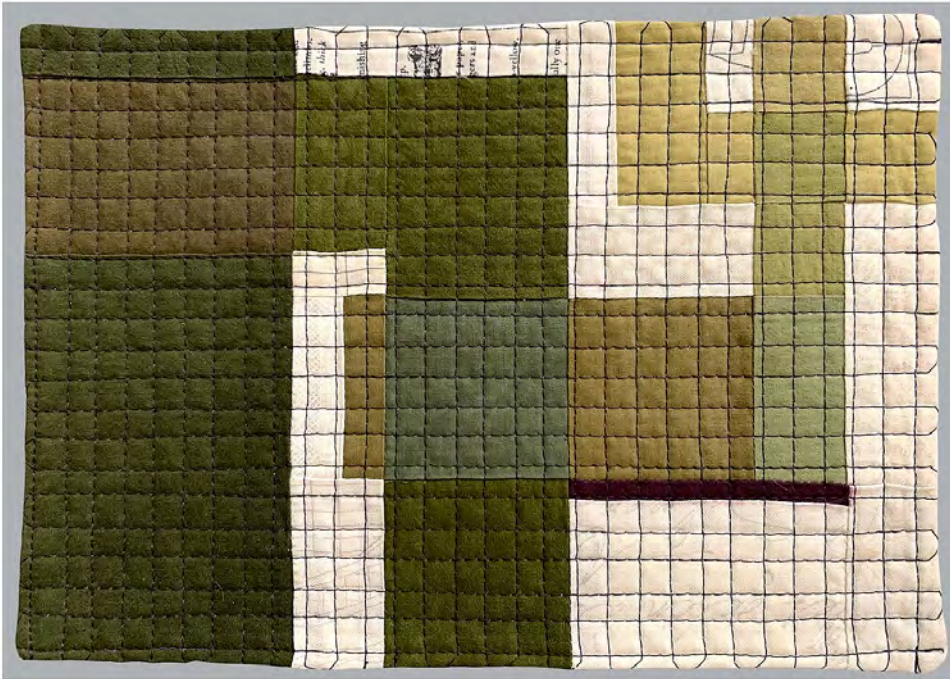
Kathryn Weston - Swimming Upstream

Folly Beach, South Carolina USA

Rocky streams with cool, clean, and clear water can still be found. Let us enjoy them together.

Materials: Cotton, rayon, dyes

Techniques: Deconstructed screen printed, thread work



Martha Wolfe - Chance of Rain

Davis, California USA

In such a unique and undefined space in time, I've embarked on some exploration into the unique and undefined space of my creativity. I've allowed myself to wander freely, trying new techniques, revisiting old, and learning some of the basics for the first time. Some themes reappear despite the lack of boundaries, noticeably, color gradation and transparency.

Materials: Cotton

Techniques: Hand dyed, machine pieced, quilted

